

RTNA
February 15th 2020

THE 70th GOLDEN MIKE AWARDS®

Honoring Excellence in Broadcast Journalism

RTNA

Radio & Television News Association of Southern California

RTNA

NBC4 CONGRATULATES OUR GOLDEN MIKE WINNERS

FRED ROGGIN

LIFETIME ACHIEVEMENT HONORS

WINNERS

*BEST TELEVISION BUSINESS,
AND CONSUMER REPORTING*

"CHIROPRACTIC INVESTIGATION"

*BEST TELEVISION
CONTINUING COVERAGE*

"BORDERLINE SHOOTING"

FINALISTS

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AT 11AM**

**NBC4 NEWS
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AT 11PM**



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THE NBC4 FAMILY.

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IS BELOVED BY OUR VIEWERS
AND YOU WILL ALWAYS BE
A FAN FAVORITE.

CONGRATULATIONS
ON TONIGHT'S HONOR.

FRED ROGGIN

RECIPIENT OF THE
LIFETIME ACHIEVEMENT AWARD



Radio & Television News Association

RTNA Mission Statement

The Radio & Television News Association of Southern California (RTNA)

is a non-profit organization of professional broadcast journalists dedicated to:

- ▶ Protecting the public's right-to-know and First Amendment rights of a free press through our advocacy efforts with government;
- ▶ Facilitating effective and unobtrusive media coverage of important news events through our efforts coordinating pool cameras;
- ▶ Promoting excellence in local broadcast journalism through our "Golden Mike Awards®";
- ▶ Providing a collegial forum for discussion of relevant issues facing the broadcast news industry through our special events;
- ▶ Encouraging the development of excellent student journalists through our scholarship program.

Join us in this important work by becoming a member of the RTNA!

Just access our website www.rtnasocal.org and sign up!



www.rtnasocal.org @rtnasocal





ERIC GARCETTI
MAYOR

February 15, 2020

Dear Friends,

On behalf of the City of Los Angeles, welcome to the Radio & Television News Association of Southern California's 70th Annual Golden Mike Awards.

For decades, the RTNA has been instrumental in furthering and protecting the rights of journalists, and working alongside our city partners to coordinate important coverage on the most critical issues of our time. Through the efforts of organizations like RTNA, our city has continued to prioritize open journalism.

I want to congratulate the incredible work of the RTNA members and all of tonight's honorees who have committed their careers to ensuring that the public is informed and aware of important news events.

I send my best wishes for a memorable event and continued success.

Sincerely,

A handwritten signature in black ink, appearing to read 'E. Garcetti' with a stylized flourish at the end.

ERIC GARCETTI
Mayor

A Message

from RTNA President Chris Little



Welcome to the Golden Mike Awards®!

Congratulations on your nomination and win. Did you know the Golden Mike Award® is one of the longest-running broadcast news awards in the United States? We're 70 years old!

The RTNA is much more than the Golden Mike Award's®, the RTNA works for you behind the scenes to clear the path for better access to crime and fire scenes, governments, courts and major events. The RTNA continues to work with venues like LAX, the Coliseum, Staples Center and the new Sofi Stadium to ensure the needs of reporters, videographers and engineers are met. In 2019, the RTNA's Pool Committee organized 49 pools for major events like:

- Super Bowl Celebration Planning
- Nipsey Hussle Memorial
- CHP Memorial/Funeral Services for Sgt. Licon
- Trinity Jones Memorial
- Turpin's Trial
- Michael Gargiulo Trial
- La Luz del Mundo Pastor Trial
- Deputy Joseph Solano Memorial
- LAPD Officer Diaz Memorial
- Border Line One Year Memorial

A big thank you to the Pool Member Stations for your continued membership and support. The RTNA meets regularly with law enforcement agencies throughout Southern California to keep the lines of communication open. I'd also like to thank the Los Angeles County Fire Department for its commitment to include the RTNA in its media relations training. We have a big challenge in 2020 with new encrypted scanners, but the RTNA's Engineering Committee is on it!

The RTNA is also about nurturing the next generation of journalists. Our scholarship program is well-funded, and we are proud to offer financial assistance to the best and brightest students in journalism and communications.

Again, congratulations on your nomination and win. Please take the time to relax, enjoy the evening – reconnect with friends or make new ones.

Just know you're a part of a very special group who impact people's lives every day.

Yours in journalism,

Chris Little



SAG·AFTRA®

Congratulations

SAG-AFTRA members

Fred Roggin & Norma Roque

and all the

70th Annual Golden Mike honorees.

sagaftra.org



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Serving Southern California with Excellence



Congratulations to all the Golden Mike Winners

70th
GOLDEN MIKE AWARDS
Honoring Excellence in Broadcast News



The Los Angeles Lakers
Are Proud To Support The

**RADIO & TELEVISION ASSOCIATION
OF SOUTHERN CALIFORNIA
70TH GOLDEN MIKE AWARDS**



Congratulations to all the Honorees & to
- FRED ROGGIN -
for your Lifetime Achievement Award

2019 RTNA Board of Directors

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President	Chris Little	KFI-AM
1st Vice President	Paul Glickman	KPCC-FM
2nd Vice President	Paul Button	KCBS-TV/KCAL-TV
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Secretary	Ernie Castelo	Freelance Producer

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Oswaldo Borraez	KMEX-TV
Ken Charles	KNX-AM
Salvador Duran	Univision
Don Fair	FOX News
Christina Gonzalez	KTTV-TV
Steve Gregory	KFI-AM
Lizbeth Licon	KNBC-TV/KVEA-TV
Frank Mottek	KNX-AM
Lance Orozco	KCLU-FM/AM
Jodie Mena	KNBC-TV/KVEA-TV

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President: Ernie Castelo

CONGRATULATIONS TO FRED ROGGIN ON
RECEIVING THE LIFETIME ACHIEVEMENT AWARD
FROM, LOS ANGELES FOOTBALL CLUB



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TM

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Salvador Duran	Univision
Don Fair	FOX News
Christina Gonzalez	KTTV-TV
Steve Gregory	KFI-AM
Jodi Mena	KNBC-TV/KVEA-TV
Frank Mottek	KNX-AM
Lance Orozco	KCLU-FM/AM

ASSOCIATE MEMBERS

Howard Fine	Fine Satellites and Fiber, LLC
Michael Hollander	Strategic TV
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Rick Martinez	Anaheim Police (Retired)
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SCHOLARSHIP FOUNDATION

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Golden Mike Awards
RTNA

Congratulations

Winner

Best Investigative News Reporting
Sim Swapping • KTTV

Bill Melugin • Dan Leighton • Ollin Martinez • Tony Ruiz

Newscast Nomination

Best Daytime News Broadcast • Any Length
Good Day L.A.

FOX 11
JUST ONE STATION



CONGRATULATIONS

**FRED
ROGGIN**

GOLDEN MIKE LIFETIME ACHIEVEMENT AWARD



Fred Roggin

Fred Roggin is the award-winning weekday sports anchor for NBC4. Joining the station in 1980, Roggin's sports reports are featured weekdays at 6 p.m. And 11 p.m. A broadcasting icon in Southern California, Roggin has been part of the longest-running evening news team with legendary journalists Chuck Henry and Colleen Williams and Weathercaster Fritz Coleman.

In addition to anchoring NBC4's weekday sports news, Roggin is the host of "Going Roggin," a 30-minute sports commentary program that airs Saturdays at 3 p.m. and Sundays at 12 midnight, following the NBC4 News at 11 p.m. He is also the creator and host of "The Challenge," NBC4's live multi-platform half-hour post-game show, which immediately follows "Sunday Night Football." Roggin also co-hosts the popular sports radio show



"Lunchtime With Roggin and Rodney" with former USC and Detroit Lions quarterback Rodney Peete. It airs on Los Angeles radio station AM/ 570 weekdays from 12-3 p.m.

As the leading sports anchor in Southern California, he has earned more than 30 L.A. Emmy Awards, 22 Golden Mike Awards, three prestigious Associated Press Awards and numerous L.A. Press Club Awards for his sports segments, specials and series.

Roggin was also bestowed the Joseph M. Quinn Award for Lifetime Achievement from The Los Angeles Press Club in 2013, inducted into the Southern California Sports Broadcaster's Hall of Fame in 2014, and inducted into the California Sports Hall of Fame in 2019.

Roggin is one of very few local sportscasters nationwide who also works for the NBC Network during the Olympic Games. He has been a network host and reporter for every Game since 1984, including in Los Angeles, London, Vancouver, Beijing, Athens, Turin, Sydney and Salt Lake.

Roggin joined NBC4 as the weekend sports anchor and weekday reporter, and by 1986 he became the station's primary sports anchor and reporter. He expanded his role in 1985 when he created and became host and Executive Producer of "Sunday Night Sports."

Roggin created segments such as the "Hall of Shame," which featured video clips of humorous and unforgettable sports moments, and his signature "Roggin's Heroes," which highlights remarkable or extraordinary plays in the world of sports. "Roggin's Heroes" was developed into a successful nationally syndicated, weekly show in 1990. The "Roggin's Heroes" segment continues to this day in his newscasts.

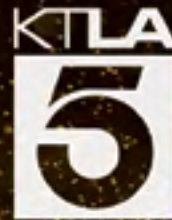
Roggin began his broadcasting career in 1976 as a sports anchor, reporter and play-by-play announcer for KIKO Radio in Globe, Arizona. In 1977, he became the sports anchor, reporter and sports director for KBLU Radio and KYEL-TV in Yuma, Arizona. The next year, he became the sports director and anchor for KVUE-TV in Austin, Texas, and during that same year moved to Phoenix to become the weekday sports anchor at KPNX-TV.

Originally from Detroit, Roggin was raised in Phoenix and attended Phoenix College, where he studied broadcasting. Roggin lives with his family in the San Fernando Valley.



Congratulations to the
Golden Mike® Awards
on your **70th anniversary**

AND CELEBRATING THIS YEAR'S
WINNERS AND NOMINEES



LA'S VERY OWN



★
THE LA GALAXY WOULD LIKE TO CONGRATULATE

**FRED
ROGGIN**

— ON HIS LIFETIME ACHIEVEMENT AWARD. —



Presented by
HERALDIFE
NUTRITION

Norma Roque

Norma Roque is an award-winning local reporter for KMEX Channel 34/Univision, with more than 30 years in journalism as a reporter, news anchor, writer, producer and investigative journalist. Since earning an award for her investigative reporting at Cal State L.A.'s newspaper in 1988, Roque has established her journalistic career as a unique reporter, writer and producer with a deeply personal connection to L.A.'s Central American community.

Prior to joining Univision's L.A. family in 1995, she was a presenter, reporter, anchor, writer and producer for KFTV Channel 21, a chain affiliate of Univision in Fresno, where she worked for six years, launching her career as a reporter. At Channel 21, Roque also hosted and produced several public service programs such as "Pregunte

Usted," and was a co-producer for the "Hablando en Serio" program. She previously worked as a production and assignment assistant for national program "Cara a Cara" at KVEA Channel 52.

During her career, Roque has interviewed presidents and covered presidential elections, as well as earthquakes and other natural disasters in Mexico and Central America. She has also reported on historic events such as the canonization of San Oscar Romero in Italy, but it is the daily stories that support the well-being of the community that have defined her, such as investigations that uncovered and brought to justice a human trafficking ring, reports that the FBI acknowledged had helped save lives.

A native of Santa Ana, El Salvador, Roque has earned her a special place among L.A.'s Spanish-speaking public. Roque migrated to the U.S. with her family in the 1980s due to the country's civil war, and attributes a crucial part of her success to the love, support and inspiration of her mother and seven siblings. Also close to her heart has been the recognition she has received from her homeland. A community center in Las Piletas, Santa Ana, El Salvador, was named in her honor, and she was given a star on the walk of fame in Juayúa, Sonsonate. The government of El Salvador has recognized her for her outstanding work on behalf of her community.

Roque has received numerous awards and honors for her reporting, including 11 L.A. Emmy Awards, three Golden Mikes, multiple Gabriel and NHMC (National Hispanic Media Coalition) Awards and an L.A. Press Club Award. She has received accolades from a variety of organizations for her commitment to helping the Latino community through her media and communications work. She is also a member of the National Association of Hispanic Journalists, the Chicanos Journalist Association in California and Women in the Press.

When she's not out in the community, Roque enjoys family, gardening and yoga. Roque and her husband, Miguel, live in Redondo Beach.





CAL STATE LA CONGRATULATES
OUR ALUMNA **Norma Roque**
FOR HER GOLDEN MIKE AWARDS®
LIFETIME ACHIEVEMENT AWARD.



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Golden Mike
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and more...

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Shepard Smith

Shepard Smith is one of the world's most respected broadcast journalists and has spent decades covering the biggest stories across the nation and around the world.

Smith most recently served as FOX News Channel's Chief News Anchor as well as Managing Editor of the Breaking News Division. Additionally, he anchored the news program "Shepard Smith Reporting." Prior to anchoring "Shepard Smith Reporting," Smith anchored the news programs "The FOX Report" and "Studio B." Smith was at the network since its inception in 1996.

Smith played a key role in the network's innovative approaches to delivering the news. When "Shepard Smith Reporting" premiered on the FOX News Deck in

2013, viewers saw Smith seamlessly combine traditional news gathering techniques with emerging digital and social media technologies.

During his time at FOX, Smith covered major news events including presidential elections, Hurricane Katrina, the BP oil spill, the Middle East conflict from the Israel-Lebanon border, the attacks of 9/11, the wars in Afghanistan and Iraq, and mass shootings from Columbine to Las Vegas.

Early in his career at FOX, Smith was a New York-based general assignment reporter before being promoted to senior correspondent.

Before joining FOX News Channel, Smith was a Los Angeles-based FOX News Edge correspondent covering a range of stories for the FOX affiliate news service, including the crash of TWA Flight 800 and the Oklahoma City bombing. Before that, Smith gained extensive local news experience reporting for WSVN-TV (FOX) in Miami, the former WCPX-TV (CBS) in Orlando, WBBH-TV (NBC) in Fort Myers and WJHG-TV (NBC) in Panama City, where he began his television career. He attended the University of Mississippi and is a native of Holly Springs, Mississippi.



70th
GOLDEN MIKE AWARDS[®]
Honoring Excellence in Broadcast News

CONGRATULATIONS, *Shep!*

Because you got your start in journalism with us,
we're always extremely proud of what you do.



*from your Ole Miss family
at the School of Journalism
and New Media*

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Dinner Committee

Award Ceremony Chairs: Lance Orozco, Maydie Encinas

Award Ceremony Committees: Ernie Castelo, Steve Gregory

Program Coordinators: Maydie Encinas, Steve Gregory

Program Editor: Ed Ochs

Program Ads: Bill Moran

Program Book Design: Elaine Tan

Awards Show Producer: Lance Orozco

Awards Show Director: Mark Drew

Announcer: Jim Thornton

Dinner Flower Designers: Amelia & Alex Encinas

The RTNA Congratulates
All the Nominees, Winners and Participants
in the 70th Annual
Golden Mike Awards[®]



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Standard of Excellence

What sets the Golden Mikes apart from other competitions is the "Golden Mike Standards of Excellence."

Unlike most awards contests in which winners are determined by selecting which entry is the "best" among all those submitted in each category, winners of the Golden Mike Awards® must also meet the "Standard of Excellence."

If the judges decide that no entry in a category meets the "Standard of Excellence" then no award is given in that category.

As a result, Golden Mike Award® winners know that their work has been judged to be "excellent" as well as the "best."

For 70 years, the Radio & Television News Association of Southern California has promoted excellence in broadcasting journalism through the Golden Mike Awards®, and is committed to continuing that legacy into the future.

70th
Golden Mike Awards®
Celebration

FREE RTNA Membership
for 2020

MUST REGISTER
DURING AWARD SHOW



General Membership Information

RTNA offers different categories of membership depending upon your professional status:

ACTIVE MEMBER: \$40 annual dues. For working broadcast journalists.

PROFESSIONAL ASSOCIATE: \$60 annual dues. Those engaged in providing a service to broadcast news.

EDUCATIONAL ASSOCIATE: \$40 annual dues. Faculty.

INACTIVE ASSOCIATE: \$60 annual dues. Broadcast Journalist with at least one year's experience, not eligible for above categories.

STUDENT: \$15 annual dues.

With members in news departments at most radio and television stations in the area, the RTNA is one of the most influential professional organizations in Southern California.

Join us today by accessing our website at www.rtnasocal.org. Click on "Membership" and apply online!

THE RTNA

SCHOLARSHIP STORY

By LANCE OROZCO

The Radio & Television News Association of Southern California is dedicated to fighting for the rights of broadcast journalists, coordinating camera pools for events like the O.J. Simpson trial, and of course for honoring the best in broadcast journalism during the annual Golden Mike Awards®.

In addition, for more than four decades, the RTNA has also worked to support the next generation of broadcast journalists through its annual scholarships. Since the late 1970s, the RTNA has awarded more than \$150,000 in scholarships to 120 college students.

The RTNA's longest-running scholarship is its Jim Zaillian Memorial Scholarship. Few people know or remember the story behind it. It's named after popular KNX Newsradio News Director Jim Zaillian. He won more than 20 Golden Mikes as a reporter in the 1960s and 1970s. Zaillian became KNX's News Director in 1968. He also wanted to help future journalists, teaching a broadcast newswriting class at USC. Ten years later, in 1978, Zaillian died from a heart attack, even though he was just 51 years old.

The RTNA decided to honor his legacy with the scholarship in his name, an award which celebrated its 40th anniversary last year. In recent years, the RTNA added two more scholarships named after legendary Los Angeles television anchors: the Jerry Dunphy Memorial Scholarship and the Hal Fishman Memorial Scholarship.

Zaillian loved writing, and while that's reflected by many of the scholarship winners who went into broadcast journalism, his son has taken the family's name to new levels. Steven Zaillian is the Academy Award-winning screenwriter who wrote the scripts for films like *Schindler's List*, *Clear and Present Danger*, *Moneyball* and *The Irishman*.

RTNA Board Member Lance Orozco was one of Zaillian's students at USC, and got his first job in broadcasting working weekends at KNX while in school, thanks to the News Director. When Zaillian died, Orozco and San Diego State student Miriam Day received the RTNA's first Zaillian scholarships. One other footnote: The first scholarships came from legendary singer Sammy Davis Jr., who donated startup money to the RTNA for what would eventually become a scholarship endowment.



One of the best known winners of the RTNA/Jim Zaillian Memorial Scholarship over the decades was Frank Buckley, the longtime KTLA Morning News anchor



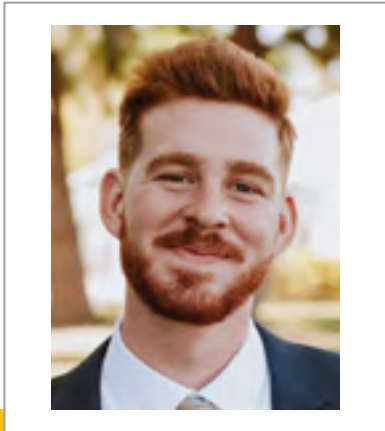
2020 RTNA Scholarship Recipients

Isaiah Murtaugh

Graduate

University of Southern California

The RTNA Hal Fishman Memorial Scholarship



Isaiah is a graduate student majoring in Specialized Journalism. Today, he is a radio producer and writer reporting on religion, politics and culture at USC's Annenberg Radio News, KXSC. He hopes to pursue a career in radio news after graduation.

Samantha Spitz

Senior

California Polytechnic State University, San Luis Obispo

The RTNA Jim Zaillian Memorial Scholarship



Samantha is pursuing a degree in Journalism with a minor in Integrated Marketing Communications. Currently, she is the manager for Mustang News, a student media group at the university which includes the school's newspaper and broadcast programs. She produces and coordinates all video content for the group's website and live broadcasts. She has a passion for storytelling and hopes to pursue a career in the broadcast news industry when she graduates in the spring.

2020 RTNA Scholarship Recipients

Lauren Kozicki

Junior

California Polytechnic State University, San Luis Obispo

The RTNA Jerry Dunphy Memorial Scholarship



Lauren is a junior at Cal Poly in San Luis Obispo, where she is pursuing a Journalism degree with a concentration in Broadcast News and a minor in Agricultural Communications. Lauren has served as a multimedia reporter for her campus newspaper for over a year and has published many articles in print and online. She is always on the lookout for fresh stories to share with her university and community.

The RTNA Congratulates
All the Nominees, Winners and Participants
in the 70th Annual
Golden Mike Awards®



70th Golden Mike Awards® Contest

JUDGES

Paul Atkinson, Producer, KJZZ-FM, Phoenix
Heather Allan, Former West Coast Bureau Chief, NBC News
Jesus Ayala, Former Producer, ABC News
Volga Santos Beard, Producer, KUVN Univision (Retired)
Melody Birkett, Former News Director, 550 KFYI, Phoenix
Jonathan Blakely, Program Director, KQED, San Francisco
Brian Bland, Correspondent, AP Radio Network (Retired)
Peter Bowes, Correspondent, BBC News
Carol Breshears, Assignment Manager, KTTV (Retired)
Pete Fuentes, Former Reporter, XETV, San Diego
Teresa Garcia, Former Correspondent, CBS News
Steve Kindred, Reporter, KFWB (Retired)
Peter Shaplen, Producer, ABC News (Retired)
Don Teague, Correspondent, NBC News (Retired)
Kathy Walker, Regional News Director, iHeart Media, Denver
Natalie Windsor, Former Correspondent, AP Radio Network
Tony Valdez, Correspondent, KTTV (Retired)

MONITORS

Juan Escobar, Broadcast Journalist
Howard Fine, The Switch
Deb Halberstadt, Deb Squared Photo
Jamie Mitchell, Telecommunications Expert
Tom Lasser, U.S. Army (Retired)
Don Norman, VenturePro 2000 (Retired)
Kimberly O'Neill, Independent Journalist

STAFF

Ernie Castelo, Contest Manager
Maydie Encinas, Executive Director, RTNA
Rick Terrell, Executive Director, RTNA (Retired)
Jon Hainer, Contest Scorer
Ian Terrell, Contest Production Assistant

The City of San Diego
Proclamation

**RADIO & TELEVISION NEWS ASSOCIATION
OF SOUTHERN CALIFORNIA-GOLDEN MIKE®
AWARDS DAY**

January 28, 2020

WHEREAS, the Radio & Television News Association of Southern California hosts the Golden Mike Awards which is celebrating its 70th anniversary, the longest running award showing dedicated to broadcast news; and

WHEREAS, the Radio & Television News Association of Southern California has selected former Fox News Anchor Shepard Smith to receive its Broadcast Legend Award; KNBC-TV Sports Anchor Fred Roggin and KMEX-TV Reporter Norma Roque to receive Lifetime Achievement honors; and

WHEREAS, the Radio & Television News Association of Southern California is a defender of 1st amendment rights in San Diego and throughout the country through its fight to bring cameras into the courtroom to allow citizens to see the judicial process; and

WHEREAS, the Radio & Television News Association of Southern California has done a service to Spanish-speaking San Diegans as it has contributed to the increase in bilingual speakers covering major news and events; and

WHEREAS, the Radio & Television News Association of Southern California assists young San Diegans pursuing a career in journalism with the RTNA scholarship fund and continues to contribute to vital part of San Diego's collective identity; **NOW, THEREFORE**,

BE IT PROCLAIMED, that I, Mayor Kevin L. Faulconer, the 36th Mayor of the City of San Diego, on behalf of the citizens of San Diego, do hereby proclaim January 28, 2020, to be "RADIO & TELEVISION NEWS ASSOCIATION OF SOUTHERN CALIFORNIA GOLDEN MIKE ® DAY" in the City of San Diego.

IN WITNESS WHEREOF, I HAVE HEREUNTO SET MY HAND, THIS DAY,
AND HAVE CAUSED THE SEAL TO BE AFFIXED HERETO:



Kevin L. Faulconer
MAYOR

January 28, 2020

DATE



Presented By
Mayor
Kevin L. Faulconer

Order of Presentation

1. BEST RADIO TRAFFIC REPORT (DIVISION A)

KNX, Los Angeles

"KNX Traffic On The Fives With Denise Fondo and the KNX Traffic Team"

Denise Fondo, Desmond Shaw, Scott Burt, Brian Douglas

2. BEST TELEVISION WEATHER SEGMENT (DIVISION B)

KEYT, Santa Barbara

"Weather With Kelsey Gerckens"

Kelsey Gerckens

3. BEST TELEVISION WEATHER SEGMENT (DIVISION A)

KCBS/KCAL, Los Angeles

"Amber Lee's 5 PM Weather"

Amber Lee

4. BEST VIDEO EDITING OF A FEATURE STORY, SERIES OR SPECIAL (DIVISION A)

KMEX, Los Angeles

"Joe Hernandez: The Voice Of Santa Anita"

Andres Bonilla

5. BEST NEWS VIDEOGRAPHY OF A FEATURE STORY, SERIES OR SPECIAL (DIVISION A)

KCET, Los Angeles

"Tending Nature: Protecting The Coast With The Tolowa Dee-ni"

Matthew Whalen, Corbett Jones

6. BEST NEWS VIDEOGRAPHY OF A HARD NEWS STORY, SERIES OR SPECIAL (DIVISION A)

KCET, Los Angeles

"SoCal Connected: The New Normal"

Dennis Nishi

7. BEST RADIO NEWS PUBLIC AFFAIRS PROGRAM (DIVISION B)

KVPR, Fresno

"Valley Edition: Fresno's Chinatown"

Alice Daniel, Laura Tsutsui, Kerry Klein, Monica Velez

8. BEST RADIO NEWS PUBLIC AFFAIRS PROGRAM (DIVISION A)

KPCC, Pasadena

"Collateral Damage: A Look At How California And Los Angeles Prosecute Sex Trafficking, And Who Really Pays The Price"

AirTalk Team

9. BEST TELEVISION NEWS PUBLIC AFFAIRS PROGRAM (DIVISION B)

The Burbank Channel, Burbank

"The Mayor's Show: Burbank's Landfill"

Simone McFarland, Jonathan Jones, Walter Lutz, Zanin Zuljevic, Mary Movsesyan, Emily Gabel-Luddy

10. BEST TELEVISION NEWS PUBLIC AFFAIRS PROGRAM (DIVISION A)

Spectrum News 1, Southern California

"Chemical Concerns"

Robbi Peele, Renee Eng, Bobbie Eng, Nate Leathers

11. BEST RADIO GOVERNMENT AND POLITICAL REPORTING (DIVISION B)

KVPR, Fresno

"When Police Make The Decision To Shoot: New Transparency Law Gives Insight"

Laura Tsutsui, Alice Daniel

12. BEST RADIO GOVERNMENT AND POLITICAL REPORTING (DIVISION A)

KPCC, Pasadena

"The Mayor Visited Her Homeless Encampment, Then She Lost All Her Belongings"

Matt Tinoco

13. BEST TELEVISION GOVERNMENT AND POLITICAL REPORTING (DIVISION A)

KCBS/KCAL, Los Angeles

"LAUSD Unclaimed Money"

David Goldstein, Catherine Gelera, Lorraine Roe, Michael Brandon, Morgan Martini

14. BEST RADIO BUSINESS, AND CONSUMER REPORTING (DIVISION A)

KPCC, Pasadena

"LA Street Vendors Can Sell Legally Now, But Costs Tied To New Program Are A Worry"

Leslie Berestein Rojas

15. BEST TELEVISION BUSINESS, AND CONSUMER REPORTING (DIVISION B)

KBAK/KBFX, Bakersfield

"Milan Institute: Eyewitness News Investigates"

Jeff Platt, Sabella Scalise, Jeff Lenk

16. BEST TELEVISION BUSINESS, AND CONSUMER REPORTING (DIVISION A)

KNBC, Los Angeles

"Chiropractic Investigation"

Carolyn Johnson, Christine Roher, Mike Cervantes, Andres Pruna

17. BEST RADIO MEDICAL AND SCIENCE REPORTING (DIVISION B)

KCLU, Thousand Oaks/Santa Barbara

"Scientists Develop Smartphone App To Detect Bacterial Infections"

Debra Greene

18. BEST RADIO MEDICAL AND SCIENCE REPORTING (DIVISION A)

KFI, Los Angeles

"InSight Landing"

Kris Ankarlo

19. BEST TELEVISION MEDICAL AND SCIENCE REPORTING (DIVISION B)

KFTV, Fresno

"Salud Sin Documentos"

Fatima Navarrete

20. BEST TELEVISION MEDICAL AND SCIENCE REPORTING (DIVISION A)

KCET, Los Angeles

"SoCal Connected: Blood Money"

Katie Cooper, Eduardo Gil de Montes, Michael Ray, Tori Edgar, Heiki Frantzen, Travic LaBella

21. STATE OF THE RTNA

22. RTNA LIFETIME ACHIEVEMENT AWARD FOR NORMA ROQUE

23. BEST RADIO LIGHT FEATURE REPORTING - SHORTER THAN ONE MINUTE (ONE DIVISION)

KBUU, Malibu
"KBUU's Mo In The Morning"
Modesto "Mo" Chilingar, Hans Laetz

24. BEST RADIO LIGHT FEATURE REPORTING - ONE MINUTE OR LONGER (ONE DIVISION)

KCLU, Thousand Oaks/Santa Barbara
"Eating Worms To Save The Planet"
Debra Greene

25. BEST TELEVISION LIGHT FEATURE REPORTING (DIVISION B)

KFTV, Fresno
"La Reina De La Marijuana"
Jose Gonzales, Vladimir Araya, Raul Lima

26. BEST TELEVISION LIGHT FEATURE REPORTING (DIVISION A)

KMEX, Los Angeles
"Joe Hernandez: The Voice Of Santa Anita"
Andres Bonilla

27. BEST RADIO FEATURE NEWS SERIES REPORTING (ONE DIVISION)

KPBS, San Diego
"Mothers With A Message"
Maya Trabulsi, Matt Bowler

28. BEST TELEVISION LIGHT NEWS SERIES REPORTING (DIVISION A)

KCET, Los Angeles
"Nightshift"
David Grabias, Juan Devis, Anne Edgar, Bryce Brentlinger, Justin Cram, Matthew Crotty, Midge Hussey

29. BEST RADIO USE OF SOUND (DIVISION B)

KCLU Thousand Oaks/Santa Barbara
"Make Garbage Fly"
Debra Green

30. BEST RADIO USE OF SOUND (DIVISION A)

KCRW, Santa Monica
"Where Cars Go To Die"
Steve Chiotakis, Sonya Geis, Kathryn Barnes, Tod Mesirow, Christian Bordal, Ray Guarna

31. BEST RADIO SERIOUS FEATURE REPORTING - SHORTER THAN ONE MINUTE (ONE DIVISION)

KCDZ-FM, Twentynine Palms
"Technology Is Changing Warfare"
Tami Roleff

32. BEST RADIO SERIOUS FEATURE REPORTING - ONE MINUTE OR LONGER (ONE DIVISION)

KFI, Los Angeles
"Coping With Disaster"
Steve Gregory

33. BEST RADIO HARD NEWS SERIES REPORTING (ONE DIVISION)

KPBS, San Diego
"Dr. J's: How A Gang Shooting Changed Southeast San Diego"
Claire Trageser

34. BEST TELEVISION SERIOUS FEATURE REPORTING (DIVISION B)

KEYT, Santa Barbara
"Police Chaplains Answer The Call"
Tracy Lehr, Michael Orosco

35. BEST TELEVISION SERIOUS FEATURE REPORTING (DIVISION A)

KCET, Los Angeles
"SoCal Connected: Out Of Bounds"
Karen Foshay, Vince Beiser, David Egen, Austin Stoecklein, Helki Frantzen

36. BEST TELEVISION HARD NEWS SERIES REPORTING (DIVISION B)

KFTV, Fresno
"Entre Cuatro Paredes"
Libertad Pedraza

37. BEST TELEVISION HARD NEWS SERIES REPORTING (DIVISION A)

Spectrum News 1, Southern California
"24 Hours On The Streets Of Hollywood: Part I, II"
Itay Hod

38. BEST RADIO NEWS REPORTING BY A NETWORK OR SYNDICATOR

Westwood One News
"D-Day Anniversary"
Jim Roope

39. BEST NEWS REPORTING BY A CABLE OR BROADCAST NETWORK

"MS-13 El Espejimos de Trump- Los orígenes de la MS13"
Dayanis P López Reyes, Christian Valter Rodríguez M., Victoria Lopez de Dios, Cesar Tellez, Alfredo Lavin, Yanina Rivas, Javier Solano Salomón

40. RTNA BROADCAST LEGEND AWARD PRESENTATION TO SHEPARD SMITH

41. BEST RADIO NEWS SPECIAL (DIVISION A)

KPCC, Pasadena
"The Changing Climate Of The American West: A Regional Call-In Special"
AirTalk Team

42. BEST TELEVISION NEWS SPECIAL (DIVISION B)

KBAK, Bakersfield
"Kern County Under The Influence"
Jeff Platt, Jesus Vasquez

43. BEST TELEVISION NEWS SPECIAL (DIVISION A)

Spectrum News 1, Southern California
"Red Flag Warning: The New Normal Day"
Spectrum 1 News Team

44. BEST TELEVISION INVESTIGATIVE REPORTING (DIVISION B)

KBAK/KBFX, Bakersfield
"Milan Institute: Eyewitness News Investigates"
Jeff Platt, Jesus Vasquez, Cesar Espinosa, Steve Mills, Octavio Flores

45. BEST TELEVISION INVESTIGATIVE REPORTING (DIVISION A)

KTTV, Los Angeles
"Sim Swapping"
William Melugin, Dan Leighton, Ollin Martinez, Tony Ruiz

46. BEST TELEVISION DOCUMENTARY (DIVISION A)

KCET, Los Angeles

"Blue Sky Metropolis"

Peter Jones, Brian Tessier, Juan Devis, Michael Riley, Matthew Crotty, Tanayi Seabrook

47. BEST RADIO SPORTS REPORTING (DIVISION B)

KCLU, Thousand Oaks/Santa Barbara

"Los Angeles Has Rams And Chargers, But For August Oxnard Also Has Its Own Pro Football Team"

Lance Orozco

48. BEST RADIO SPORTS REPORTING (DIVISION A)

KFI, Los Angeles

"Mammoth Fourth Skiing"

Kris Ankarlo

49. BEST TELEVISION SPORTS REPORTING (DIVISION B)

LA Cable 36, Los Angeles

"Valley View News: Sport Fishing Ecology"

Ethan Hanson

50. BEST TELEVISION SPORTS REPORTING (DIVISION A)

KMEX, Los Angeles

"Juan Villa El Aficionado Fiel"

Diana Alvarado, Yamily Escalante, Alberto Lopez, Beatriz Gomez

51. BEST RADIO SPORTS SEGMENT (DIVISION A)

KCRW, Santa Monica

"How Did LA Football Club Build Such A Huge Fan Base?"

Steve Chiotakis, Sonya Geis, Bob Carlton, Christian Bordal, Ray Guarna, Kathryn Barnes

52. BEST TELEVISION SPORTS SEGMENT (DIVISION A)

KVEA, Los Angeles

"Segmento Deportivo"

Saul Rodriguez, Javier Renovato, Telemundo Sports Team

53. RTNA LIFETIME ACHIEVEMENT AWARD TO FRED ROGGIN

54. BEST RADIO ENTERTAINMENT REPORTING (DIVISION B)

KCLU, Thousand Oaks/Santa Barbara

"Hollywood Comes To The Aid Of Kids On The Autism Spectrum"

Lance Orozco

55. BEST RADIO ENTERTAINMENT REPORTING (DIVISION A)

KCRW, Santa Monica

"Black Stuntpeople"

David Weinberg, Sonya Geis, Ray Guarna, Steve Chiotakis, Christian Bordal, Kathryn Barnes

56. BEST TELEVISION ENTERTAINMENT REPORTING (DIVISION A)

KCET, Los Angeles

"Artbound: How Sweet The Sound-Gospel In Los Angeles"

Juan Devis, Matthew Crotty, Jacqueline Reyno, Daniel Walker, David Ledwith, Austin Simons, Melinda James

57. BEST RADIO INDIVIDUAL WRITING (DIVISION B)

KVPR, Fresno

"A Landmark Temple In Chinatown Finally Gets New Owners"

Alice Daniel

58. BEST RADIO INDIVIDUAL WRITING (DIVISION A)

KPCC, Pasadena
"RIP Pacific Coast Highway"
Jacob Margolis

59. BEST TELEVISION INDIVIDUAL WRITING (DIVISION A)

KCET, Los Angeles
"SoCal Connected: The New Normal"
Karen Foshay

60. BEST RADIO INTERNET NEWS REPORTING (DIVISION A)

KFI, Los Angeles
"Fear Of Flying"
Steve Gregory

61. BEST TELEVISION INTERNET NEWS REPORTING (DIVISION A)

KCET, Los Angeles
"SoCal Connected: Behind The LA Teacher's Strike"
Tori Edgar, Michael Ray

62. BEST RADIO NEWS REPORTING (DIVISION B)

KVPR, Fresno
"2020 Census: Valley Is Home To Hardest To Count Areas In U.S.-What Will It Take For Accurate Count?"
Monica Velez

63. BEST RADIO NEWS REPORTING (DIVISION A)

KFI, Los Angeles
"Death And Deportation"
Steve Gregory

64. BEST TELEVISION NEWS REPORTING (DIVISION B)

KFTV, Fresno
"Mis Ultimas Horas"
David Ibarra, Carlos Gaviria

65. BEST TELEVISION NEWS REPORTING (DIVISION A)

KMEX, Los Angeles
"Alma Libre En Cuerpo Libre"
Rosalia Soza, Norma Roque, Juan Hernandez

66. BEST RADIO "LIVE" COVERAGE OF A NEWS STORY (DIVISION B)

KCLU, Thousand Oaks/Santa Barbara
"Borderline Bar And Grill Attack/Hill And Woolsey Fires"
Lance Orozco

67. BEST RADIO "LIVE" COVERAGE OF A NEWS STORY (DIVISION A)

KNX, Los Angeles
"Woolsey Fire"
KNX News Team

68. BEST TELEVISION "LIVE" COVERAGE OF A NEWS STORY (DIVISION A)

KCBS/KCAL, Los Angeles
"Woolsey Fire"
Jeff Nguyen, Ken Koller

69. BEST RADIO CONTINUING COVERAGE (DIVISION B)

KCLU, Thousand Oaks/Santa Barbara

"Borderline Bar And Grill Attack/Hill And Woolsey Fires"

Lance Orozco, Willa Sandmeyer, Dave Meyer, Duncan Lively, Debra Green, Andy Vasoyan

70. BEST TELEVISION CONTINUING COVERAGE (DIVISION B)

KFTV, Fresno

"Newman Police Officer Killer Manhunt"

Reina Cardenas, Raul Lima, Jose Gonzales, Roberto Ruiz, Ivon Espitia, Carlos Gaviria, David Ibarra, Vladimir Araya

71. BEST TELEVISION CONTINUING COVERAGE (DIVISION A)

KNBC, Los Angeles

"Borderline Shooting"

NBC 4 News Team

72. BEST RADIO NEWSCAST UNDER 15 MINUTES (DIVISION B)

Nominees:

KCLU, Thousand Oaks/Santa Barbara

"KCLU News At 7 AM With Willa Sandmeyer"

Willa Sandmeyer, John Palminteri

KCDZ, Twentynine Palms

"Z107.7 Local News For Monday, September 9th, 2019"

Gary Daigneault, Tami Roleff, Heather Clisby, Rebecca Havelly, Andrew Dieleman

KMJ, Fresno

"KMJ Morning News"

Matt Otstot, Liz Kern, Aaron Abeytia, Ruth Michaels

73. BEST RADIO NEWSCAST UNDER 15 MINUTES (DIVISION A)

Nominees:

KCRW, Los Angeles

"KCRW Santa Barbara Newscast"

Rocio Rivera

KPCC, Pasadena

"KPCC 7:30 PM Newscast, September 9th 2019"

KPCC Staff

KFI, Los Angeles

"3 PM News On KFI"

Debra Mark, Corbin Carson, Andrew Mollenbeck, Kris Ankarlo, Steve Gregory, Karla Marquez, Nikki Campbell, Vanessa Herron

74. BEST RADIO NEWSCAST OVER 15 MINUTES (DIVISION A)

Winner:

KNX, Los Angeles

"KNX Afternoon News"

Mike Simpson, Karen Adams, Greg Habell, David Singer, KNX News Team

75. BEST TELEVISION DAYTIME NEWSCAST AIRING BETWEEN MIDNIGHT AND 4 PM (DIVISION B)

Winner:

KBAK, Bakersfield

"Eyewitness News At Noon"

Ally Triolo, Aaron Perlman, Rafael Andrade

76. BEST TELEVISION DAYTIME NEWSCAST AIRING BETWEEN MIDNIGHT AND 4 PM (DIVISION A)

Nominees:

KTTV, Los Angeles

"Good Day LA"

KTTV News Team

KCBS, Los Angeles

"CBS2 News At 11 AM"

Phil Berman, Jessika Ming, Otis Easter, DeMarco Morgan, Jasmine Viel, Jackie Earle, Ray Estrada

KTLA, Los Angeles

"KTLA5 News At 7 AM"

KTLA5 News Team

KNBC, Los Angeles

"NBC4 News At 11 AM"

NBC4 News Team

77. BEST TELEVISION NEWSCAST 30 MINUTES OR LESS, AIRING BETWEEN 4 P.M. AND MIDNIGHT (DIVISION A)

Nominees:

KCBS, Los Angeles

"CBS2 News At 6 PM"

Courtney Ellinger, Kathy Camacho, Pat Harvey, Jeff Michael, Jim Hill, Amber Lee, Mike Parrott

KNBC, Los Angeles

"NBC4 News At 11 PM"

NBC4 News Team

KVEA, Los Angeles

"Noticiero Telemundo A Las 6 PM"

KVEA News Team

78. BEST TELEVISION NEWSCAST 60 MINUTES OR LESS, AIRING BETWEEN 4 P.M. AND MIDNIGHT (DIVISION A)

Nominees:

Spectrum News 1, Southern California

"Evening Beat"

Spectrum 1 News Team

KTLA, Los Angeles

"KTLA5 News At 10 PM"

KTLA5 News Team

KTTV, Los Angeles

"Fox 11 10 PM News"

KTTV News Team

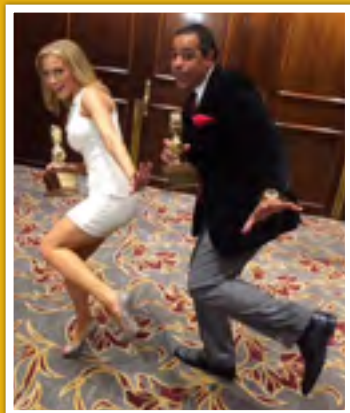
KNBC, Los Angeles

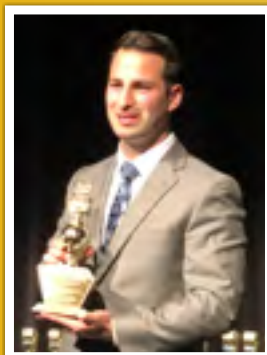
"NBC4 News At 5 PM"

NBC4 News Team

LOOKING FORWARD TO OUR NEXT 70 YEARS!

GMA Former Honorees and Winners





The RTNA Honors ***THE FIRST RESPONDERS OF SOUTHERN CALIFORNIA***

By Steve Gregory

Every year, the Board of the RTNA discusses whether to honor the contributions of a person or agency as part of its Freedom of Information Committee segment during the Golden Mike Awards®. The honor is not given every year, so the criteria are pretty high.

It was the unanimous opinion of the Board to recognize the First Responders of Southern California, more specifically the Public Information professionals with whom our membership interacts with the most.

While we wish we could have invited every police and fire agency in the southern half of the state, we had to narrow it down to the agencies and majority of outlets we deal with on a regular basis. This includes the Los Angeles City and County Fire Departments;

Los Angeles Police Department; Los Angeles County Sheriff's Department; Los Angeles International Airport Police; California Highway Patrol; Orange County Fire Authority; San Bernardino County Fire and Sheriff's Departments, and CalFire.

Our continued relationship with all of these agencies, and many others, is a key component to our success in the field. While there have been some struggles along the way – mostly dealing with CA P.C. 409.5 – we are confident these professionals will continue to work with us to foster strong partnerships so all of us can do what we've been tasked with – inform and protect the public.

Please join us in thanking all of the Public Information professionals with us tonight.



Congratulations

to the
Radio & Television
News Association's Golden Mike
for honoring these terrific
News & Sports Reporters



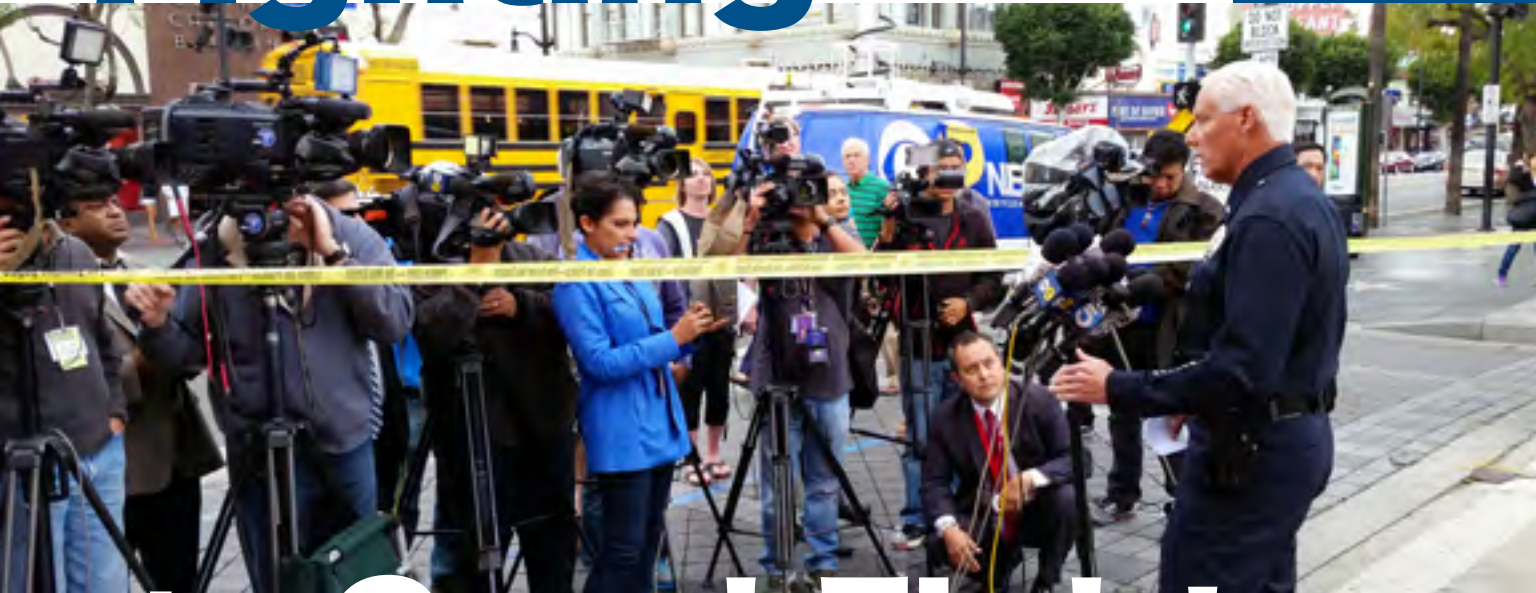
HOLLYWOOD NEWS CALENDAR

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Fighting

By the RTNA Media
Access Committee



the Good Fight

It seems wildfires and active shooters took up a lot of our time in 2019. Trying to get to a scene, just even close to it, was a challenge for some. But many had a brush with a member of law enforcement who didn't quite know about or understand California Penal Code 409.5. Reporters and videographers tell us it seems more challenging than ever to enter a scene, get within line of sight, even find a parking spot in the designated area at City Hall in downtown Los Angeles.

The RTNA Media Access Committee continues to work to resolve a lot of these challenges, including an attempt to cite and tow all vehicles that illegally park along the painted media curb in front of L.A.'s City Hall East.

Over the last few years, our committee has received an increased number of complaints about the LAPD, the L.A. County Sheriff's Department, LADOT and L.A. Fire regarding encounters in the field. Some of these interactions have been misunderstandings. Others were a result of stress, ego and tempers. Most are from a lack of education about the rights of journalists in California, and the needs of reporters and videographers in the field.

There was a time that members of this committee, as subject matter experts, were regular participants in the classes that help teach media

relations to officers, deputies and firefighters. These classes were comprehensive and represented the needs of all forms of media in and around the Los Angeles market. The classes were well received, and there was a noticeable difference in the way all of us were treated in the field.

But that was then, and this is now.

Recently, the Los Angeles County Fire Department asked us to present at a day-long media training event for all department commanders. It was very successful, and we've been invited to return for regular sessions.

Members of this committee and the RTNA board have had meetings with new leadership at the LAPD and the LASD with the hope we could resume our training efforts. While both agencies have expressed some support, it's apparent the media relations offices of the two largest law enforcement agencies in Southern California have a new way of doing business. Time will tell if their new direction will help or hinder our abilities to inform the public and hold those agencies accountable.

As always, please keep us informed about any major access issues in the field. We will try our best to intervene and, if necessary, help find a solution.

Stay safe, stay vigilant!

Steve Gregory,
Committee chair

Don Fair,
Committee Co-Chair

Oswaldo Borraez

Maydie Encinas

Nico Melendez

Salvador Duran

Chris Little

Christina Gonzales



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KATHRYN BARGER
SUPERVISOR, FIFTH DISTRICT
CHAIR OF THE BOARD

February 15, 2020

Radio & Television News Association of Southern California
6520 Platt Avenue, #445
West Hills, CA

Dear Friends,

It's an honor to join you in celebrating the Radio & Television News Association of Southern California's 70th Annual Golden Mike Awards.

Our Los Angeles County residents appreciate your dedication to supporting news across the region, ranging from heartfelt community celebrations to timely public safety issues. Our communities have greatly benefitted from your commitment to truthful and impactful storytelling. Thank you for your dedication to uplifting the next generation of journalists through your scholarship program. Southern California is better because of your leadership and influence.

Congratulations to Norma Roque and Fred Roggin for the Lifetime Achievement Award, Shepard Smith for the Broadcast Legend Award, and Southern California's first responders for the Freedom of Information Award on your well-deserved recognitions.

Thank you for your service and commitment.

I look forward to our continued partnership and your ongoing success.

Best wishes,

A handwritten signature in black ink that reads "Kathryn Barger".

KATHRYN BARGER
Chair of the Board
Supervisor, Fifth District



Typical setup for an RCA Radiola with RCA Loudspeaker from around 1927.



The History of Radio in Los Angeles

By STEVEN DUGAN

No one could have imagined the impact radio would have on Americans when KDKA in Pittsburgh went on the air in 1920. Before then, electronic communication in the U.S. was very limited. The telegraph had been around since the 1840s, but the telephone didn't come into widespread use until the 1890s. Radio pioneers like Guglielmo Marconi used newly discovered radio waves to create a wireless form of communication – something that the telegraph and telephone were not.

KDKA is regarded as the first commercially licensed radio station in the world. There were other stations that broadcast before KDKA in 1920, but they were experimental stations not fully licensed. Jim Hilliker, former Los Angeles broadcaster and radio historian, writes that ham operators began sending music over the airwaves as early as 1908, albeit on a purely amateur level. By 1922, some 600 stations dotted the landscape across the U.S., providing news and entertainment to Americans. As long as your family owned a radio, you could hear the President's voice from the White House or a concert from New York City!

Radio sales soared. In Los Angeles, there were about 21 commercial radio stations in 1922, some of them still on the air today. Radio in early L.A. was not the

24-hour-a-day endeavor it is now. Many stations were on for a few hours a day, or they would broadcast a few hours in the morning and not resume programming until the evening. Other stations even powered down at certain times because they shared frequencies with other stations.

To give you an idea of life in the '20s, the population of the U.S. was 114 million. The average yearly income was \$1,124. The median price of a new home was \$7,720. The average cost of a new car was \$398. A gallon of gasoline cost 21 cents. A quart of milk went for 13 cents, a loaf of bread was 9 cents, a dozen eggs sold for 43 cents and a pound of steak was 41 cents.

One of the earliest radio stations in L.A., which first broadcast on April 13, 1922, is a familiar one: KHJ 930 AM. Three days later, KFI went on the air. Other stations like KFWB, KECA (later KABC) and KNX (an experimental station in 1921) soon began commercial broadcasting. Call letters in the East generally started with a W, in the West with a K, and were assigned two ways. Through April 1922, radio stations were given three-letter call signs. After that, the Commerce Department, then in charge of radio licensing, distributed call signs with four letters, beginning with KD, KE, KF and so on.

The other way call letters were created allowed station owners to request call signs to help listeners better remember the station. For example, KHJ advertised their call letters meant Kindness, Happiness and Joy. KECA was named after its owner, Earle C. Anthony, who also owned KFI. KFI was rumored to stand for Farm Information because they broadcast frost reports, warning farmers and orchard owners to light up their smudge pots overnight to keep their crops from freezing. According to KFI's website, the connection between its call letters and farm information was a happy coincidence – the call letters were assigned in order using the three-letter formula.

Daily programming on KFI consisted of Vesper Services, or evening prayers, from the Christian Church. Owner Earle Anthony broadcast a weekly show from his Packard dealership. Music from Chickering Hall in Los Angeles provided entertainment. Whether you had a radio or went to a friend's house to listen, the radio brought the country and the world into your living room. When radios were installed in cars, they fit perfectly into L.A.'s commuter lifestyle.

Article and photos courtesy of Workman and Temple Family Homestead Museum, City of Industry, California.



Front and back of KFI Broadcast Schedule from the late 1920s.

Journalism *in* Spanish

By J. Gerardo López

Latino Media have been doing journalism in Spanish in this country for over two centuries. The first example of this work can be found in *El Misisipí*, a newspaper published in New Orleans in 1808.

La Gaceta de Texas appears in 1813, and *El Habanero*, founded by Felix Varela in Philadelphia, in 1824. The paper was later moved to New York.

El Clamor Público was founded in Los Angeles in 1855, a few years after the Mexican-American War. It soon became a cultural beacon and a defender of Mexicans.

These were difficult times for Mexicans and non-white people in Los Angeles and the country. They faced discrimination, humiliations and torture simply for being Mexican, Latino.

The role of informants was amplified by the arrival of *La Prensa* in San Antonio, Texas, in 1913, and *La Opinión* in Los Angeles in 1926. Both newspapers were founded by a Mexican immigrant, Ignacio E. Lozano, with the specific mission of informing and defending "the noble causes" of Latinos.

This coverage of the Latino community is long and historic in many respects. They covered the migration from Mexico and Latin America to the U.S., as well as the problems and struggles that Latino natives and immigrants faced in the country.

And they kept them informed about what was going on around them. Their coverage of the massive deportation of Mexicans during the late 1920s and early 1930s became historic and a very important chapter in the history of the Latino community.

These flows of people gave strength to the printed press in Spanish, because the media understood that these people faced a new way of life, a new economy, a new political system, and it became important to serve them journalistically

and help them to navigate in the ways of this country.

Radio appeared during this time when Pedro J. González created the first radio program in Spanish in Los Angeles in the late '20s. His program, "Los Madrugadores," became very popular and influential in the Latino community, and he used it to inform people about the mass deportations and give advance warnings about the places where immigration agents, on a given day, were conducting raids.

Television in Spanish made its first appearance in 1955 with the opening of Channel 41 in San Antonio and in 1962 with Channel 34 in Los Angeles. These two stations soon became anchors of the Spanish International Network that later became Univision.

The importance of television and its reach to Latinos became clear with the coverage of the Chicano Moratorium in the late '60s when Channel 34 news director Rubén Salazar was killed. It also became the focus of national and international attention in 1972 when Ricardo Chávez Ortiz, a plane hijacker, demanded to be interviewed by reporters from Channel 34 so he could air his grievances about police brutality, racism and education policies.

Reporter Guillermo Restrepo and cameraman Octavio Gómez entered the plane parked at the Los Angeles International Airport and interviewed Ortiz. Also present was KWKW reporter González. After the interview, Chávez Ortiz gave himself up to authorities. KMEX-TV won their first Golden Mike Award for their coverage.

Journalism in Spanish is alive and well. It has a long and proud tradition in this country. It has been a part of the fabric of the U.S. and a great contributor to the pursuit of democracy.



J. Gerardo López worked 27 years at La Opinión, as well as at Channel 34 and Mundo-Fox. He is now a part-time journalism lecturer at California State University, Fullerton.

“ONE LITTLE GIRL WHO UNITED THE WORLD FOR A MOMENT”

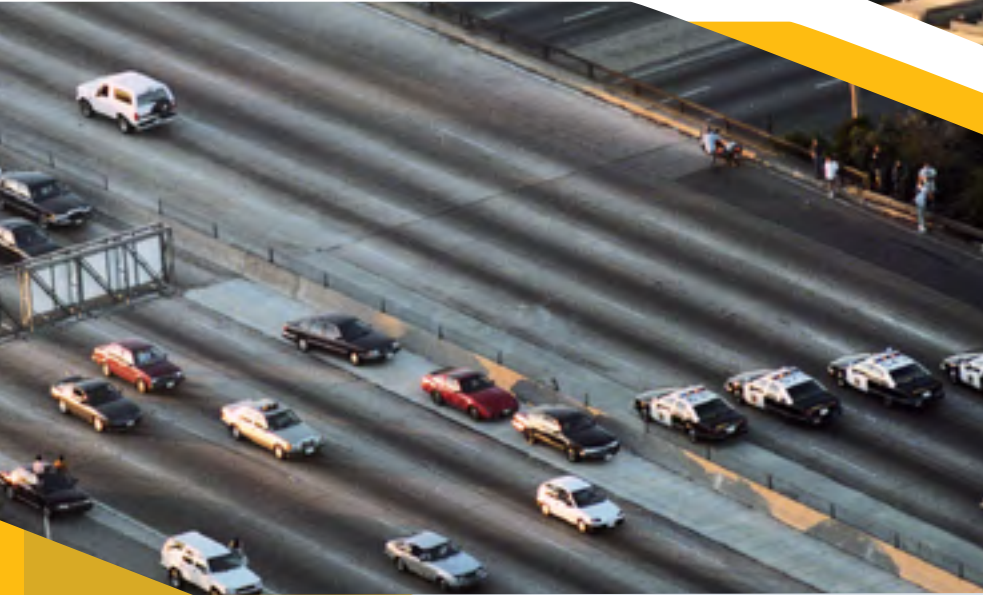
On April 8, 1949, a three-year-old girl named Kathy Fiscus slipped and fell into an abandoned well in San Marino. The dramatic rescue attempt – broadcast live on KTLA and KTTV – was considered to be a defining moment in TV history. Kathy ended up dying, but the race to save her involved police, firefighters and volunteers. After a few hours, men with unfamiliar equipment – reporters from local stations, KTLA and KTTV – also arrived on scene. Stan Chambers and Bill Welsh alternated coverage during a live 27-hour telecast covering the rescue operation. Despite only an estimated few thousand television sets in Los Angeles at the time, the groundbreaking moment proved to be a shared experience across the Southland and the nation. It’s important to remember that newscasts back then were only 15 minutes long, but the Fiscus tragedy inspired a newfound fascination with live TV news and led to expanded newscasts. “One Little Girl Who United the World for a Moment” is etched on Kathy’s gravesite.

—Meghan McMonigle, Tech Producer, KTLA



The O.J. Slow Chase: *In the Air with Jeff!*

By MARY WALKER BARON & JEFF BAUGH



We all have been watching

police chase bad guys for years and years. Mack Sennett put it all to film after the turn of the century and the rest is history. It proved to be entertainment of the highest order. Car chases are sometimes amusing and, at least for me, always amazing. They appear dangerous and the outcome is always doubtful.

The pursuit I'm about to try and do justice to had the attention of all the major U.S. television networks, most local television outlets, some foreign television networks, countless radio outlets, and over 100 million viewers and listeners around the world.

The center of all this attention was O. J. Simpson, a white Ford Bronco, Los Angeles freeways and a lot of police. It was the O. J. Pursuit.

Up this point my job was just to keep tabs on the home of Nicole Brown Simpson, the crime scene, and Simpson's

home for any signs of abnormal behavior. Nothing really happened. However, when O. J. failed to appear and became a fugitive every newsroom in the country lit up. KFWB editors and news directors said to me, "Let's find him!" The search was on!!

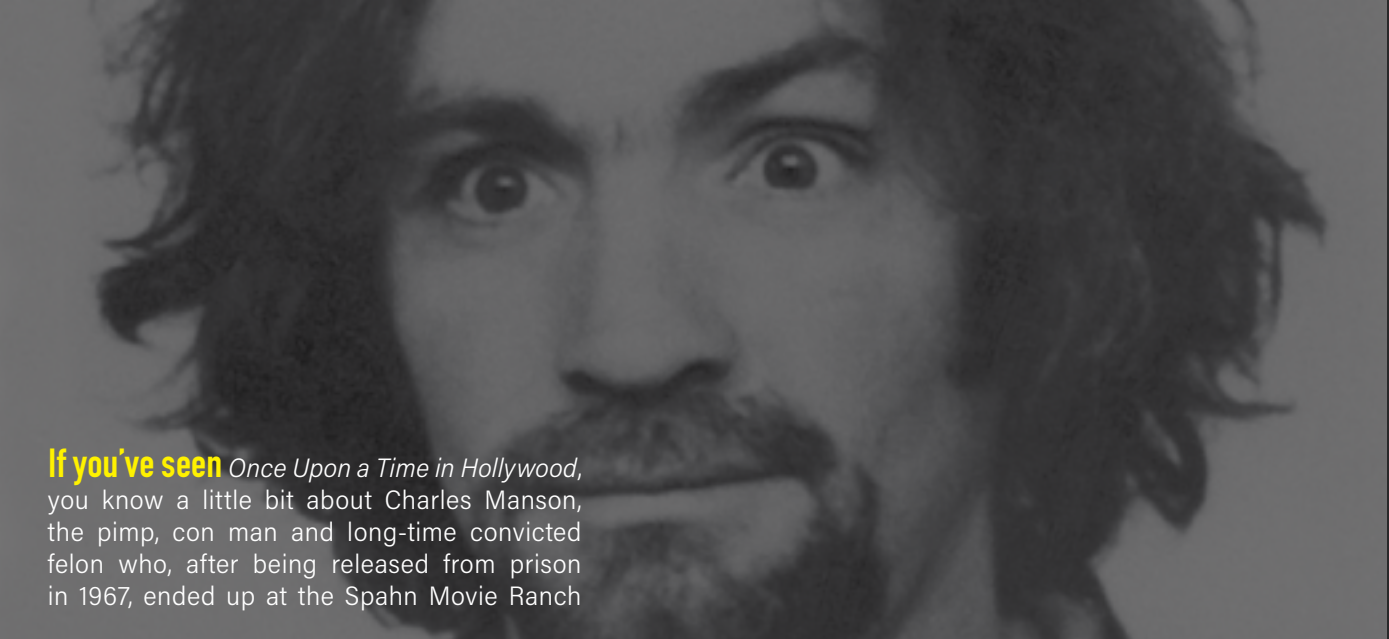
The first hint I heard on scanner channels was, "We got him. We're right behind. Driver says O. J. has a gun."

The world now knew what was happening in Los Angeles. Every TV station and every radio station was all over this. NBC was in the middle of broadcasting game #5 of the NBA Finals between the Knicks and the Rockets and switched to a SPLIT SCREEN. Tom Brokaw, doing the evening news, got the big section of the picture and the playoff game got the small box.

At times people just ran onto the freeways shouting encouragement to O. J. Airspace above the cavalcade was as

busy as the freeway on which the chase inched along. Every single news outlet – local and national radio, television and print – with a helicopter or airplane was represented in that crowded airspace. A lot of private aircraft pilots joined the fray just because they could. All of this was moving through the skies and freeways of Los Angeles in the late afternoon. It seemed that the only thing missing was the Goodyear Blimp. I seriously expected to see it alongside at any moment. All anyone curious about O.J.'s location had to do was look towards the sky over the South Bay at the swarm of aircraft, strobes, and position lights flashing away to know exactly where he was.

(Adapted from the book Major Freeway Events & What We Can Learn from Them: Stick With Us and We'll Get You There by Mary Walker Baron & Jeff Baugh)



If you've seen *Once Upon a Time in Hollywood*, you know a little bit about Charles Manson, the pimp, con man and long-time convicted felon who, after being released from prison in 1967, ended up at the Spahn Movie Ranch

Charles Manson: The Real Ending

- and How His Trial Helped All Journalists

near Chatsworth with his group of followers. I will spare you details of the real ending – what amounted to the butchering of lovely actress Sharon Tate, who was pregnant, and four house guests. Just as gruesome was the murder two nights later of supermarket executive Leno LaBianca and his wife.

The trial of Charles Manson and four “family” members started early in 1970 and lasted almost a year. At the time, it was the longest murder trial in local history.

Since it was not televised, reporters had telephones to our offices on long tables outside the door of the courtroom in the Hall of Justice. We dictated our stories while someone on the other end typed furiously. It was a circus. Aside from Manson, a fresh swastika tattoo on his forehead, there were his four brainwashed, young, pretty, hippie runaways – singing a cappella while being escorted into the courtroom. There were Hollywood celebrities, spectators having in-court LSD flashbacks, the apprentice witch from Chicago, and the artist who surprised the court by storming in and announcing she was there to “save her brother Manson.” Outside of court, his followers gathered. One of them, Bruce Davis, surrendered on the street corner during trial. We interviewed them all.

Even after the trial it was madness. Judge Charles H. Older actually jailed former *Los Angeles Herald-Examiner* reporter Bill Farr for

All photos courtesy of Fox11 Los Angeles Archives.



refusing to disclose the source of a story he wrote during the trial. At the time he was jailed, Farr was also the Public Information Officer for the District Attorney. No matter, he spent 46 days in jail, for which today's journalists should be grateful. As a result of the Farr case, California eventually strengthened the shield law protecting reporters from revealing their sources and put an end to open-ended sentences for reporters who refuse to turn over sources' names. At least one good thing came out of that crazy chapter in L.A. history.

Sandi Gibbons worked 13 years at CNS, the last three as editor, and 11 more years with the LA Daily News, where she became its first woman editor. As spokesperson for the L.A. City Attorney, she was the DA's public face for 24 years.

The Old-School Way

Covering celebrities is a big part of what we do

by Christina Gonzalez

When Hollywood Madam Heidi Fleiss was arrested in June of '93 on multiple charges including attempted pandering, there was no Twitter to get her reaction. Luckily, we had interviewed her years prior, when one of her closest girlfriends was murdered by a serial killer who targeted real estate agents. She knew me and seemingly trusted the fact that her business had played no part in the murder story, which we interviewed her for, airing on America's Most Wanted. She also knew I had ended up with someone else's illegal wiretap on her phone, featuring her and a few star clients, during the first hours after her arrest. I wouldn't have put that on TV but she didn't know that. I ended up with her first on-camera interview, shortly after she made bail. We talked about the arrest, and while she wouldn't name her clients she did say that investigators should go after them and not only her.

When news of sexual battery allegations against Michael Jackson broke to the public during the Mexico City stop of his "Dangerous" world tour in 1993, I was backstage. We knew of the investigation and just "happened" to be doing a special on his backup dancers during the tour. It had taken months to secure the

shoot, and no alert on my phone warned me that the allegations were now public. But we were paying attention, and knew something was very different. My cameraperson never stopped rolling backstage and caught him leaving hurriedly mid-concert. By the time we went live for our newscast, the rest of the tour had been canceled – for "medical reasons" – and Jackson wasn't seen in public for a long time.

Yes, we just about lived outside Nadya Suleman's house, where the woman known as Octomom had taken refuge with the octuplets she had given birth to in a highly publicized and criticized assisted reproductive procedure. She already had six children via vitro fertilization. She had no means of support, depending on public assistance. But the media frenzy would create opportunities to monetize the enormous family. As news, we couldn't offer her money, so a hurried soundbite as she left her house was our only option. Thus, we lived outside her door, and those of so many other celebrities.

Christina Gonzalez is a Fox11 Journalist, Assignment Manager and RTNA Board Member.



The Funny Side of Serving the RTNA

By Carolyn Fox



After serving as Executive Director of RTNA for 36 years, I saw the Board ably handle many important issues. However, there were some that made us chuckle.

One that immediately comes to mind was the design of the Golden Mike. Almost everyone had an opinion. After an evening of discussions, some very heated, a concession was made and the design was adopted. If you notice, the base on the Golden Mike was wide at the top and narrow on the bottom. The trophy company had suggested a wide base and narrow top triangle. We have the opposite of most trophies.

We had a firm delivery time for delivery of the Golden Mike entries to my house. Invariably, some stations were late. Mundane excuses varied from heavy traffic, flat tire, etc. However, KMEX won for the best late excuse. There was a gunman in the lobby and they couldn't leave the building.

RTNA was in the forefront of arranging radio, TV and network pools for important events. The first was for the visit of Pope John Paul II in 1987. Everything went smoothly with much appreciation from the news agencies and the Archdiocese. This was a good test-run for the many courtroom pools to follow.

Of course, we have to mention the O.J. trial. Although very serious and lots of hard work, we did manage to have a few laughs, too.

While setting up the trucks at Camp O.J., Fox put an anchor position on top of their truck facing the courtroom. They figured they would have a slightly different view than their competition. NBC saw this and also placed their anchor on top of their truck higher, of course, than Fox. ABC was not to be denied and they did the same, only, of course, higher than the other two. CBS, not to be outdone, had their anchor's position higher than all the others. It didn't actually wave in the breeze, but it was very, very high. When their anchor arrived from New York, he took one look at it and said that this was earthquake country and he wasn't about to climb up to that precarious position. CBS rented office space across the street from the courthouse for the background of the anchor.

A lot of other annoying events occurred at Camp O.J. After the trial started, everyone arrived in the morning and there was no feed from the courthouse. We were very fortunate that there was an underground tunnel leading from the courthouse to Camp O.J. which allowed us to use it for the wires. However, copper wires were very valuable and someone sneaked in during the night and stole them. We unexpectedly had to hire a guard on each side of the street 24/7 to protect the feed.

RTNA became famous for being the first organization to organize pools for the stations and networks. A Yale legal magazine ran a story about our efforts. I received a lot of calls from all over the country asking for details about our procedures. However, I had no solution for a problem from a station in Alaska: They wanted to know how to fairly arrange a pool in a two-man airplane!



Station Contact List

KCBS-TV CHANNEL 2

KCAL-TV CHANNEL 9

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Studio City, CA 91604
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News Phone: 818-655-2299
News Fax: 818-655-2221
Newsroom E-mail: kcbstvassignmentdesk@cbs.com
Planning Desk: 818-655-2321
President & General Manager: Jay Howell
News Director: Tara Finestone
Assistant News Director: Jennifer Pierce
Managing Editor: Paul Button
Director of News Operations: Patrick Givans

KNBC-TV CHANNEL 4

Affiliation: NBC
100 Universal City Plaza, Bldg. 2120
Universal City, CA 91608
Main Phone: 818-684-4444
News Phone: 818-684-4321
News Fax: News: 818-684-3535
Newsroom E-mail: knbc.desk@nbcuni.com
Planning Desk: 818-684-3939
President & General Manager: Steve Carlston
VP of News & Content: Renee Washington
Assistant News Director: Marina Perelman
Managing Editor: Bobbi Gearhart

KTLA-TV CHANNEL 5

Affiliation: CW
5800 Sunset Blvd.
Los Angeles, CA 90028
Main Phone: 323-460-5500
News Phone: 323-460-5517
News Fax: 323-460-5333
Newsroom E-mail: ktla@ktla.com
Planning Desk: 323-460-5730
VP & General Manager: Don Corsini
Station Manager: Janene Drafts
News Director: Jason Ball
Assistant News Director: Kerry Brace

KABC-TV CHANNEL 7

Affiliation: ABC
500 Circle Seven Drive
Glendale, CA 91201
Newsroom Phone: 818-863-7777
Assignment Desk Phone: 818-863-7600
News Fax: 818-863-7600
Newsroom E-mail: pr@abc7.com
Planning Desk: 818-863-7670
President & General Manager: Cheryl Fair
VP & News Director: Rob Elmore
Assistant News Director: Pam Chen

KTTV-TV CHANNEL 11

Affiliation: FOX

KCOP-TV CHANNEL 13

Affiliation: My Network TV
1999 South Bundy Drive
Los Angeles, CA 90025
Main Phone: 310-584-2000
News Phone: 310-584-2025
News Fax: 310-584-2024
Newsroom E-mail: fox11news@foxtv.com
VP & General Manager:
Vice-President of News: Erica Hill-Rodriguez
Assistant News Director: David Reese
Managing Editor: Peter Wilgoren

KCET-TV CHANNEL 28

Affiliation: PBS
2900 West Alameda Ave.
Burbank, CA 91505
News Phone: 747-201-5000
News or planning desk: NA
Newsroom E-mail: NA
President and CEO: Andrew Russell
SVP and Chief Content Officer: Juan Devis
Executive Producer, "SoCal Connected": Karen Foshay
Supervising Producer: Robert McDonnell

KOCE-TV CHANNEL 50

3080 Bristol St., #400
Costa Mesa, CA 92626
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News E-Mail: studiosocal@pbssocal.org
Program Development Manager: Michelle Merker

KMEX-TV CHANNEL 34

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 News Fax: 310-348-3493
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 General Manager: Luis Patino
 Vice President of News: Marco Flores
 Assistant News Director: Sandra Salazar
 Executive Producer: Jacqueline Ramirez

KVEA-TV CHANNEL 52

Affiliation: TELEMUNDO
 100 Universal City Plaza, Bldg. 2120, 2nd Floor
 Universal City, CA 91608
 Main Phone: 818-684-5710
 News Phone: 818-684-5711
 News Fax: 818-684-5730
 Newsroom E-mail: telemundo.losangeles@nbcuni.com
 General Manager: Celia Chavez
 Vice President of News: Ruben Keoseyan
 Executive Producer: Justo Castellanos
 Managing Editor: Mahelda Rodriguez

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 VP, News and Content: Cater Lee
 News Director: Scott Warren
 Assistant News Director: Pamela Woon
 Executive Producer(s): Chris Lemire, Brittany Wix,
 Pavlos Rozis
 Managing Editor: Lindy Feeney

**KRCA-TV
CHANNEL 62**

Affiliation: Estrella TV
 1845 W. Empire Ave., Burbank, CA 91504
 Main Phone: 818-563-5722
 News Phone: 818-558-4278
 VP of National and Local News: Mirthala Salinas

**KBAK-TV - CHANNEL 29 - CBS
KBFX-TV - CHANNEL 58 - FOX**

1901 Westwind Drive
 Bakersfield, CA 93301
 Main Phone: 661-327-7955
 News Phone: 661-632-6260
 News Fax: 661-861-9810
 News E-mail: news@bakersfieldnow.com
 News Director: Jeff Lenk
 Assistant News Director: John M. Windover

**KCOY-TV - CHANNEL 12 - CBS
KKFX-TV - CHANNEL 11 - FOX**

1211 West McCoy Lane
 Santa Maria, CA 93455
 News Phone: 805-928-4748
 News E-mail: news@kcoy.com
 News Director: Jim Lemon

KERO-TV - CHANNEL 23 - ABC

321 21st St.
 Bakersfield, CA 93301
 Main Phone: 661-637-2323
 News Phone: 661-637-2320
 News Fax: 661-323-5538
 News E-Mail: kero.news@kero.com
 News Director: Suzanne Rodriguez

**KESQ-TV - CHANNEL 42.1 - ABC
KESQ-DT2 - CHANNEL 42.2 - CBS
KESQ-DT4 - CHANNEL 42.4 - FOX
KESQ-DT7 - CHANNEL 42.7 - Telemundo**

31276 Dunham Way
 Thousand Palms, CA 92276
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 News Fax: 760-343-3512
 News E-mail: newsline3@kesq.com
 News Director: Rebecca Johnson
 Assistant News Director: Timothy Kiley

KEYT-TV - CHANNEL 3 - ABC

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 Santa Barbara, CA 93109
 News Phone: 805-882-3930
 News E-mail: assignmentdesk@keyt.com
 News Director: Jim Lemon

KFMB-TV - CHANNEL 8 - CBS

7677 Engineer Road
San Diego, CA 92111
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News Phone: 858-571-1289
News Fax: 858-560-0627
News E-mail: desk@kfmb.com
News Director: Dean Ellwood

KFTV-DT - CHANNEL 21 - Univision

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News E-mail: kftvnews@univision.net
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Assistant News Director: Vladimir Araya

KGET-TV - CHANNEL 17 - NBC

2120 L St.
Bakersfield, CA 93301
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News Fax: 661-283-1843
News E-mail: 17news@kget.com
News Director: Michael Trihey

KGPE-TV - CHANNEL 47 - CBS**KSEE-TV - CHANNEL 24 - NBC**

5035 E. McKinley Ave.
Fresno, CA 93727
Main Phone: 559-222-2411
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News E-mail: newsdesk@ksee.com
News Director: Lisa Burger

KGTV-TV - CHANNEL 10 - ABC

4600 Air Way
San Diego, CA 92102
Main Phone: 619-237-1010
News Phone: 619-237-6383
News E-mail: 10news@kgtv.com
News Director: Doris Lewis

KMIR-TV - CHANNEL 36 - NBC

72920 Park View Drive
Palm Desert, CA 92260
Main Phone: 760-797-8440
News Phone: 760-340-1623
News E-mail: news@nbcpalmsprings.com
News Director: Gino LaMont

KNSD-TV - CHANNEL 7 - NBC**KUAN-TV - CHANNEL 20 - Telemundo**

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KPBS-TV - CHANNEL 15 - PBS

5200 Campanile Drive
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News Fax: 619-594-3812
News E-mail: news@kpbs.org
News Director: Suzanne Marmion
Executive Director: Natalie Walsh
News Editor: Joe Guerin

KSBY-TV - CHANNEL 6 - NBC

1772 Calle Joaquin
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News Phone: 805-597-8400 x6
News Fax: 805-597-8520
News E-mail: news@ksby.com
News Director: Kendra Martinez

KSWB-TV - CHANNEL 5 - FOX

7191 Engineer Road
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News Phone: 858-573-6500
News E-mail: news@fox5sandiego.com
News Director: Rich Goldner

KUSI-TV - CHANNEL 51/9 - IND

4575 Viewridge Ave.
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THE BURBANK CHANNEL

150 N. Third St.
 Burbank, CA 91502
 News Phone: 818-238-5840
 News Fax: 818-238-5839
 News Director: Simone McFarland
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 News Director: Tom Macduff

KFI-AM 640

Affiliation: Independent
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 Market President, Los Angeles:
 Kevin Legrett 818-566-6400
 Program Director: Robin Bertolucci 818-566-6409
 News Director: Chris Little 818-566-6454

KNX-AM 1070

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 News Phone: 323-900-2070
 Senior VP & General Manager: Jeff Federman
 Program Director: Ken Charles 323-930-8720
 News Director: Julie Chin 323-964-8321

KPCC-FM 89.3

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 Pasadena, CA 91105
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 CEO, Southern California Public Radio: Bill Davis
 Chief Content Officer: Kristen Muller
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 Managing Editor, News: Megan Garvey
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KABC-AM 790

8965 Lindblade St.
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 News Director: Drew Hayes

KBUU-FM 99.1

Malibu, CA
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 News E-mail: hanslaetz@gmail.com
 Station Manager & News Director: Hans Laetz

KCDZ-FM 107.7

6448 Hallee Road, Suite 5
 Joshua Tree, CA 92252
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 News Director: Gary Daigneault

KCLU-FM 88.3 in Ventura County
 FM 102.3/AM 1340 in Santa Barbara County
 FM 89.7 in Santa Maria/Santa Ynez Valley
 FM 92.1 in San Luis Obispo
 60 West Olsen Road, #4400
 Thousand Oaks, CA 91360
 News Phone: 805-493-3043
 News Fax: 805-493-3982
 General Manager: Mary Olson
 Program Director: Duncan Lively
 News Director: Lance Orozco

KCRW-FM 89.9

1900 Pico Blvd.
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Program Director: Quinn O'Toole

KCSN-FM 88.5 HD3

18111 Nordhoff St.
Northridge, CA 91330
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Program Director: Mark Kaczor
News Director: Aron Bender

KMJ-AM 580/KMJ-FM 105.9

1071 W. Shaw St.
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Program Director: Blake Taylor

KOGO-AM 600

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News Director: Cliff Albert
Program Director: Brian Long

KPBS-FM 89.5

5200 Campanile Drive
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News Editor: Joe Guerin

KPFK-FM 90.7

3729 Cahuenga Blvd. West
North Hollywood, CA 91604
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News E-mail: news@kpfk.org
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KSAK-FM 90.1

1100 N. Grand Ave.
Walnut, CA 91789
News Phone: 909-594-5611, x3344
News E-mail: ttrujillo@mtsac.edu
General Manager: Tammy Trujillo
Operations Manager: Jason Shiff

KSBR-FM 88.5 HD2

2800 Marguerite Pkwy.
Mission Viejo, CA 92692
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News E-mail: dkamber@saddleback.edu
Program Director: Mark Kaczor

KUZZ-FM 107.9/KUZZ-AM 550/KCWR-FM 107.1

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News E-mail: kuzznews@buckowens.com
News Director: Suzanne Grant

KVPR-FM 89.3

2589 Alluvial Ave.
Clovis, CA 93611
News Phone: 559-862-2566
News E-Mail: news@kvpr.org
News Director: Alice Daniel

KVTA-AM 1590

2284 S. Victoria Ave., Suite 2G
Ventura, CA 93003
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News Phone: 805-289-1534
News E-mail: kvtanews@yahoo.com
News Director: Rich Gualano

ASSOCIATED PRESS

221 S. Figueroa St., #300
Los Angeles, CA 90012
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News Fax: 213-346-2000
News Editor: Frank Baker

ABC NEWS

500 Circle Seven Drive, 2nd Floor
Glendale, CA 91201
News Phone: 818-553-5500
News Fax: 818-553-5503
Bureau Chief: David Herndon
Deputy Bureau Chief: Bonnie McLean
News One: 818-553-5515

CBS NEWS

4200 Radford Ave.
Studio City, CA 91604
News Phone: 818-655-1888
News Fax: 818-655-1864
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CABLE NEWS NETWORK

6430 Sunset Blvd., Suite 300
Los Angeles, CA 90028
News Phone: 323-993-5011
News Fax: 323-993-5081
Bureau Chief: Kevin Flower

CNBC

100 Universal City Plaza, Bldg. 1126, Suite 3387a
Universal City, CA 91608
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Bureau Chief: Paul McNamara 818-684-2627

FOX NEWS

2044 S. Armacost Ave., 2nd Floor
West Los Angeles, CA 90025
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News Fax: 310-571-2009
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Co-ordinating Producer: Don Fair

NBC NEWS

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News Phone: 818-684-3459
News Fax: 818-684-4275
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Bureau Chief: Polly Powell
Deputy Bureau Chief: Zoya Taylor

NBC NEWS RADIO

1500 Hughes Way, Suite B-100
Long Beach, CA 90810
News Phone: 310-816-5261
Los Angeles Bureau Chief: Jayson Campadonia

UNIVISON

5999 Center Drive
Los Angeles, CA 90045
News Phone: 818-266-3656
Bureau Reporter: Salvador Duran

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Radio & Television News Association of Southern California

RTNA



70th
GOLDEN MIKE AWARDS
Honoring Excellence in Broadcast News

FRED ROGGIN

LIFETIME ACHIEVEMENT AWARD WINNER



WHEN YOU ADD IT ALL UP – 40 YEARS AT NBC,
MULTIPLE HALL OF FAME INDUCTIONS, MORE THAN 30 EMMYS
AND 20 GOLDEN MIKES – IT BECOMES QUITE CLEAR:
THERE'S ONLY **ONE** FRED ROGGIN.

On behalf of everyone at the Los Angeles Chargers,
congratulations to a true LA original!

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