

Honoring Excellence in Broadcast Journalism

May 21st 2022



**THE 72ND
GOLDEN MIKE
AWARDS[®]**

RTNA

Radio & Television News Association of Southern California

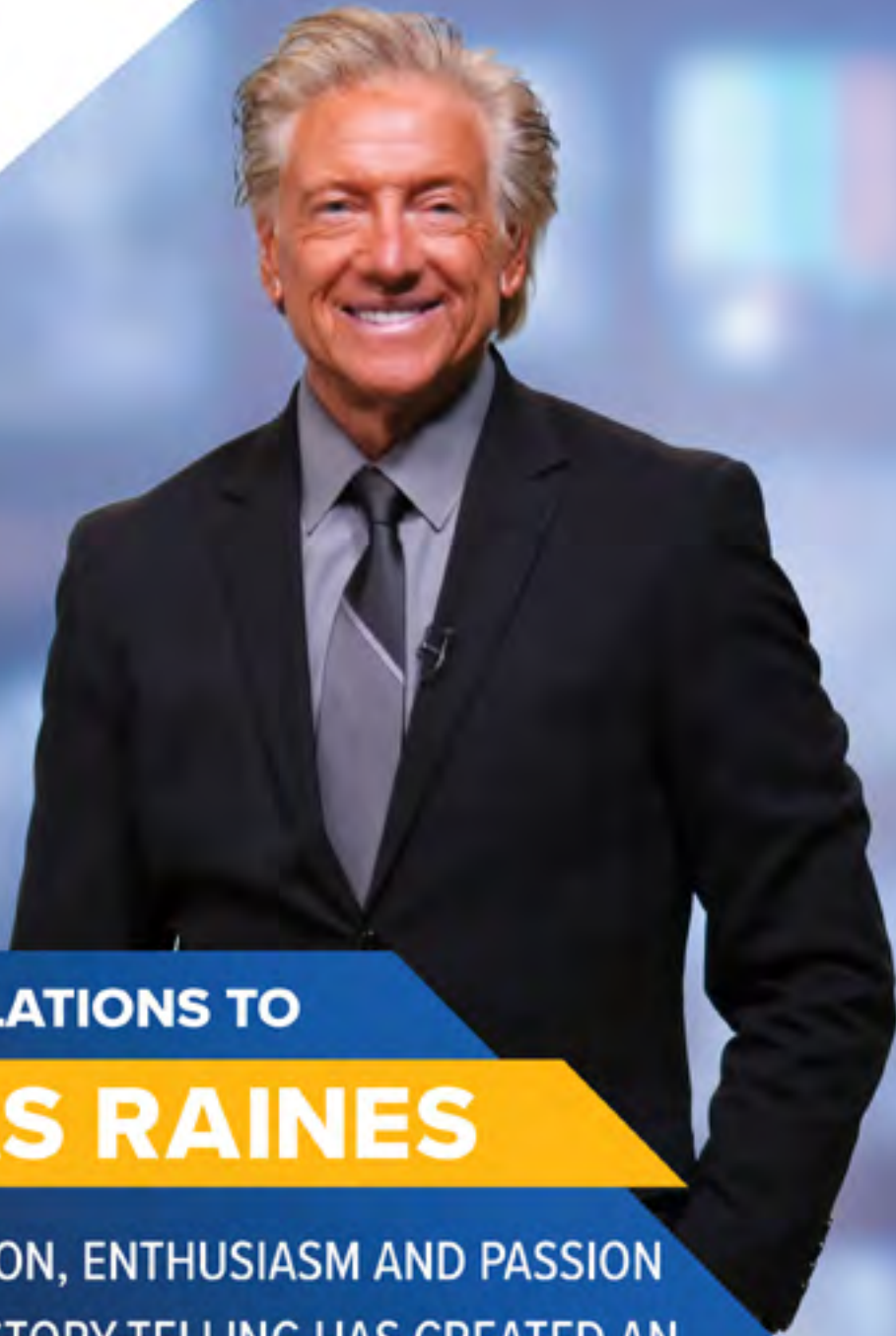


**The RTNA Congratulates
All the Nominees,
Winners and Participants
in the 72nd Annual
Golden Mike Awards®**

RTNA

Radio & Television News Association of Southern California


RTNA



CONGRATULATIONS TO

DALLAS RAINES

YOUR DEDICATION, ENTHUSIASM AND PASSION FOR WEATHER STORY-TELLING HAS CREATED AN ENDURING LEGACY. YOU CONTINUE TO BE AN INSPIRATION FOR ALL OF US, ON AND OFF THE AIR.

FROM  CONGRATULATIONS FOR **THE LIFETIME ACHIEVEMENT AWARD** FROM THE RADIO & TELEVISION NEWS ASSOCIATION OF SOUTHERN CALIFORNIA.



RTNA Mission Statement

THE RADIO & TELEVISION NEWS ASSOCIATION OF SOUTHERN CALIFORNIA (RTNA)

is a non-profit organization of professional broadcast journalists dedicated to:

- ▶ Protecting the public's right-to-know and First Amendment rights of a free press through our advocacy efforts with government;
- ▶ Facilitating effective and unobtrusive media coverage of important news events through our efforts coordinating pool cameras;
- ▶ Promoting excellence in local broadcast journalism through our "Golden Mike Awards®";
- ▶ Providing a collegial forum for discussion of relevant issues facing the broadcast news industry through our special events;
- ▶ Encouraging the development of excellent student journalists through our scholarship program.

Join us in this important work by becoming a member of the RTNA!

Just access our website www.rtnasocal.org and sign up!



www.rtnasocal.org @rtnasocal





CONGRATULATIONS



The Los Angeles Chargers and Spanos Family
Congratulate Chargers' Alum and Broadcasting Legend

JIM HILL

Recipient of the Radio & Television News Association of
Southern California's 2022 Lifetime Achievement Award!

A Message from RTNA President Chris Little

Good evening.

Thanks for joining us tonight. It's truly great to gather and laugh with friends and colleagues after spending so much time trying to stay away from each other.

Every year we get together to recognize the creative, compelling, entertaining and meaningful work done by our fellow journalists. I admire the dedication and passion I see in all of you. I also admire the level-headed guidance and leadership provided by the RTNA Board of Directors. I think it's important for you to know the RTNA takes seriously its role in our industry. Every decision the Board makes is made with the best interest of our members in mind. We are here to serve you.

It has always been my belief that the most important thing we do is work to protect the public's right to know, and the First Amendment rights of a free press. Much of that is done through advocacy efforts with governmental agencies. A lot of it is done by cultivating relationships with first responders. Many members of our Board have established good working relationships with first responders, while at the same time, holding their feet to the fire.

The RTNA is much more than the Golden Mike Awards. We work behind the scenes to ease access to crime and fire scenes, courts and major events. The RTNA works with venues such as SoFi Stadium, Crypto.com Arena and LAX to ensure the needs of reporters, videographers and engineers are met.

In 2021/2022 RTNA's Executive Director Maydie Encinas, along with the RTNA Pool Committee, organized 148 pools. They included:

- 49 COVID-19 pools for LA County COVID updates.
- The Robert Durst trial.
- Governor Newsom's State of the State from Southern California.
- Mayor Garcetti's State of the City.
- Pomona Fairplex temporary housing of unaccompanied minors.
- Pool cameras for two memorials and two funeral services for fallen first responders.
- 2022 LA Rams Super Bowl LVI Victory Parade, which was one of the largest pool camera coordination and collaboration efforts in recent years.

A huge thank you goes out to Maydie for her truly tireless efforts in coordinating the pools, as well as coordinating all of our board meetings and keeping us organized.

Also, thank you to Lance Orozco for the hours of time and passion he puts in to producing the Golden Mike Awards Show every year.

The RTNA is also about nurturing the next generation of journalists. One way we do that is by awarding scholarships. We usually hand out three scholarships each year, but this year we are awarding four. Ernie Castelo is our Scholarship Coordinator. Thank you, Ernie, for your passion and dedication to tomorrow's journalists.

If you're up for a Golden Mike, I wish you good luck this evening.

Thanks for coming out tonight.

Sincerely,

Chris Little



CONGRATULATIONS TO THE 2022 GOLDEN MIKE AWARDS® RECIPIENTS!



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Congratulations to all the Nominees

KTLA
LA's Very Own



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HONDA Center

CONGRATULATIONS

JIM HILL, JAIME JARRIN & DALLAS RAINES!

The Anaheim Ducks and Honda Center congratulate the 2022 Golden Mike Lifetime Achievement Award honorees Jim Hill, Jaime Jarrin, and Dallas Raines on their remarkable careers and dedication to the community in Southern California.



**CONGRATULATIONS JAIME AND JIM
ON A LEGENDARY CAREER**

- FROM YOUR FRIENDS AT LAFC

2021 RTNA Board of Directors

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Salvador Duran	Univision Network
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Christina Gonzalez	KTTV-TV
Steve Gregory	KFI-AM
Matt Groeteke	KTLA-TV
Jodie Mena	KNBC-TV/KVEA-TV
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President Ernie Castelo



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JIM HILL

LIFETIME ACHIEVEMENT
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JAVELINA NATION
CONGRATULATES
JIM HILL '68

GOLDEN MIKE
LIFETIME ACHIEVEMENT AWARD
2022



2022 RTNA Board of Directors

OFFICERS

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ACTIVE MEMBERS

Jeff Baugh	Total Traffic Network/KFI
Oswaldo Borraez	KMEX-TV
Ken Charles	KNX-AM
Salvador Duran	Univision Network
Don Fair	Stringr Inc.
Christina Gonzalez	KTTV-TV
Steve Gregory	KFI-AM
Matt Groeteke	KTLA-TV
Jodie Mena	KNBC-TV/KVEA-TV
Frank Mottek	790 KABC Radio
Lance Orozco	KCLU-AM/FM

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Patti Paniccia	Attorney

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SCHOLARSHIP FOUNDATION

President Ernie Castelo

Congratulations to the RTNA Golden Mike Award Honorees!

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and more...

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Jaime Jarrín

Jaime Jarrín, “the Spanish voice of the Dodgers” and one of the most recognizable voices in all of sports broadcasting, has been calling Dodger games since 1959. Jarrín enters his 64th and final season with the club in 2022. Jarrín is currently the longest-tenured broadcaster in Major League Baseball, and is retiring at the end of this season.

In 1998, he was inducted into the National Baseball Hall of Fame in Cooperstown, NY, as the recipient of the Ford C. Frick Award, becoming the second Spanish-language announcer to achieve the honor after Buck Canel. In 2018, the Hall of Famer became just the 12th Dodger to be added to the club’s Ring of Honor, joining other franchise icons in having his name permanently affixed to Dodger Stadium. Jarrín has called three perfect games (Sandy Koufax in 1965, Tom Browning in 1988 and Dennis Martinez in 1991) and 22 no-hitters, 30 World Series and 30 All-Star games during his decorated career.



The Quito, Ecuador native began working for HCJB in his home country when he was 16 years old and went on to become the announcer for the National Congress of Ecuador, while studying philosophy, letters, journalism and broadcasting at Central University of Ecuador in Quito. Following his graduation, Jarrín hoped to continue his broadcasting career in the U.S., arriving in 1955. At the time, he had never seen a baseball game. His first experience with baseball was watching the Dodgers on a televised broadcast of the 1955 World Series against the Yankees. He soon began attending minor league games in Los Angeles at Gilmore Field and Wrigley Field to learn the game. Jarrín was hired as an announcer at KWKW, and, soon after, the Dodgers moved to Los Angeles.

During his first six years with the Dodgers, Jarrín and his partner would recreate games in the studio while listening to the English radio broadcast. Starting in 1965, Jarrín took the Dodgers’ Spanish-language radio broadcast on the road, making every stop with the Dodgers. He rose to become the club’s primary Spanish-language broadcaster in 1973. From 1962-1984, Jarrín called nearly 4,000 games – spanning 22 seasons – without missing a contest, before the streak was broken in 1984 when he took charge of all the Spanish-language radio coverage and production for the Los Angeles Olympic Games.

On August 23, 2009, Jarrín once again made history and served as the play-by-play announcer in the first-ever regular-season, dedicated-Spanish-language telecast of a Dodger game. From 2015-2020, Jarrín called games alongside his son, Jorge, with the duo forming the only father-son broadcasting team in MLB Spanish-language radio.

Jarrín also worked on international news broadcasts, including the funeral of President John F. Kennedy, Pope John Paul II’s visit to the U.S., and several meetings between foreign leaders and Presidents Richard Nixon and Lyndon B. Johnson. He has called more than 30 world championship boxing title bouts for radio and TV stations in Latin America, including the legendary “Thrilla in Manila” between Muhammad Ali and Joe Frazier in 1975.

In the 2005 book *Voices of Summer*, Jarrín was named as baseball’s all-time best Spanish-language broadcaster. Jarrín received a star on the Hollywood Walk of Fame – dedicated in September 1998 – and is a member of both the California Broadcasters Association Hall of Fame and Southern California Sports Broadcasters Association Hall of Fame. The SCSBA awarded him the organization’s Vin Scully Lifetime Achievement Award in 2019. He received his other major honor, La Gran Cruz al Merito en El Grado de Comendador, in Ecuador in January 1992.

Jarrín has two sons, Mauricio and Jorge. In memory of his late wife, Blanca, who passed away in 2019, the Jarrín family launched the Jaime and Blanca Jarrín Foundation, which serves and supports charitable, educational and athletic programs in the Los Angeles area as well as internationally.



CONGRATULATIONS
JAIME JARRÍN
FOR RECEIVING THE
BROADCAST LEGEND AWARD

The Los Angeles Dodgers are proud of your Hall of Fame accomplishments as the team's Spanish language voice for 64 years as well as your service to LA's Hispanic community. We salute your final broadcast season and are honored that you will always be part of the Dodger Family.



JAIME JARRÍN
HONOR CEREMONY
OCTOBER 31, 2019



Jim Hill

One of the nation's most respected sports anchors, Jim Hill has been a fixture on CBS2 in Los Angeles for more than 40 years. He appears on the station's weekday 6 and 11 p.m. newscasts and also hosts the weekend editions of "Sports Central" – Southern California's most comprehensive sports newscast.

Hill, who played defensive back in the National Football League, draws upon his experience as a player, his talents as a broadcaster and relationships with top athletes and coaches to deliver his award-winning sports reports.

In May 2006, Hill received a star on the Hollywood Walk of Fame during a ceremony that was attended by a who's who of Hall of Fame athletes, entertainers and government leaders. Hill was inducted into the Southern California Sports Broadcasters Hall of Fame in 2010. The same organization has

named Hill and his CBS2 and KCAL9 colleagues the best television sports anchor staff in the Los Angeles area numerous times. In addition, he has been honored by the Academy of Television Arts & Sciences, LA Press Club, Associated Press, United Press International and many other organizations.

He has also been recognized many times as Southern California's best sportscaster by a number of local newspapers. In addition, *USA Today* named him the best sports anchor in Los Angeles. Hill began his career as a sportscaster with CBS2 in 1976. He initially spent 11 years with the CBS-owned station. Then, following four years with KABC-TV in Los Angeles, he rejoined CBS2 in March 1992.

Hill is active with several community and sports fitness organizations. He is a member of the board of directors of the Los Angeles Urban League and the advisory board for the Boy Scouts of America. Hill also serves as a spokesperson for the City of Los Angeles Department of Recreation and Parks. In this honorary role, Hill works with the Office of the Mayor and the Department of Recreation and Parks in numerous youth outreach and sports fitness programs.

In addition, Hill is a member of the Governor of California's Board for Physical Fitness and Sports and the President's Council for Physical Fitness. He has previously served as chair of Los Angeles County's "Just Say No" anti-drug program, chair of the Watts Summer Games, president of Athletes for Kids and a member of the advisory board for the Grossman Burn Center.

In 2019, he received the Joseph M. Quinn Award for Lifetime Achievement from the LA Press Club.



CONGRATULATIONS ON TONIGHT'S HONOR

Jim Hill

Lifetime Achievement Award

Everyday you are at the top of your game.

From your days on the field as an athlete to decades of work as a broadcaster and humanitarian, you've earned the respect and admiration of athletes, fans, and colleagues.

We're proud you are part of the CBS2 and KCAL9 team.



Dallas Raines

Chief Meteorologist Dallas Raines has been forecasting the Southland's weather for ABC7 since July 1984, and provides weekday weather reports for the ABC7 Eyewitness News at 4 p.m., 5 p.m., 6 p.m. and 11 p.m.

Raines has the Seal of Approval from the American Meteorological Society. He also has been awarded the elite Certified Broadcast Meteorologist Seal (CBM) from the American Meteorological Society (AMS).

The personable earth scientist has earned numerous awards for outstanding coverage of weather events including:

- Best Weather Presenter, World Competition, Paris, France.
- Winner of the Golden Mike Award for Best Weathercast in Southern California.
- Winner Best Weathercast by Associated Press.



- Winner Overall Excellence by LA Press Club.
- Most Popular On-Air Newscaster by KIIS Radio.
- Outstanding Coverage Award for Hurricane Frederic by the National Oceanic and Atmospheric Administration (NOAA).

Raines earned a Bachelor of Science degree in Communications and Earth Science from Florida State University, and continues to take graduate-level courses in Climatology. Raines loves storm chasing and has tracked many powerful storms and tornadoes across the Midwest in Tornado Alley.

He is a committed philanthropist and concentrates on the welfare of children. He has authored a series of children's books, Chester and the Hot Air Balloon by Dallas and Dannie Raines, to introduce weather and geographic concepts to young readers. Reading to children is one of his greatest joys.

Raines is an avid athlete, enjoying hiking, tennis, golf and weightlifting. He had the privilege of being a walk-on quarterback for FSU, where he studied broadcast journalism and earth science with an emphasis on meteorology. He also enjoys automobile road racing, and has his SCCA Regional License, which allows him to compete at Willow Springs Raceway near Rosamond, California.

Fun fact: Dallas Raines is his real name, and he was born to do the weather.



SAG·AFTRA®

CONGRATULATIONS
SAG-AFTRA Members

Jim Hill
Jaime Jarrin
Dallas Raines

and
all the other honorees

72nd Golden Mike Awards® Judges

Marshall Adams, Former Program Director, CBS Radio and KDKA Pittsburgh

Heather Allan, Former Bureau Chief, NBC News, Los Angeles

Dania Alexandrino, Former Producer/Reporter, CNN en Espanol

Nancy Agosto, Former News Anchor, Azteca America and Univision

Grayce Arlotta-Berner, Editor, 48 Hours, CBS News

Jennifer Bauman, Former Reporter, KFWB, KFI, Orange County Newschannel

Volga Beard, Former Producer, KUVN Dallas, Telemundo Dallas

Sonya Crawford Bearson, Former Correspondent, ABC News

Ross Becker, Former Anchor/Reporter, KCBS-TV, MSNBC, KNBC-TV

Melody Birkett, Former News Director, iHeart Radio, Phoenix

Peter Bowes, Anchor/Reporter, BBC America

Jose Luis Castillo, Producer, Univision, Former Producer, Telemundo Houston

Tony Catenacci, Former Producer, KCBS-TV

Isis Chaverri, Former News Director, Univision Chicago

Ofelia De La Torre, Former Anchor/Reporter, NBC Universal Telemundo, Los Angeles

Leslie Enriquez, Producer/Reporter, Univision Houston

Carmen Escobosa, Producer, Univision

Karen Falla, News Reporter, Univision Dallas

Sasha Foo, Former Anchor/Reporter, KUSI-TV, KCOP-TV

Andy Friedman, Former VP, News/Talk/Sports, Clear Channel

Pete Fuentes, Former Producer/Reporter, XETV San Diego, WWOR New York

Maria Garcia, Former Producer, KVEA-TV, Los Angeles

Teresa Garcia, Former Correspondent, ABC News

Wendy Gillette, Anchor, CBS News Radio, Correspondent, CBS Newspath

Janice Gin, News Director, KITV Honolulu, Former Assistant News Director, KRON-TV, San Francisco and KTVU-TV Oakland

Ethan Harp, Producer, CNN, New York

Robert Holguin, Former Reporter, ABC7 Los Angeles

Craig Hume, Former News Director, KTLA-TV Los Angeles, WBBM Chicago

Maria Elena Jauregui, Former VP of News, Azteca America

Martha Kattan, VP of News, Univision Houston

Julie Kramer, Producer, 48 Hours, CBS News

Rob LaFrentz, Reporter, Rivet News Radio, Chicago

Jenna Lane, Former Reporter, KCBS Radio, San Francisco

Willie Lora, Former News Director, CNN en Espanol

Andy Ludlum, Former Director of News Programming, KNX 1070, Los Angeles

Suzanne Lysak, Former Producer, Orange County Newschannel

Steve Malave, Former News Director, Telemundo Sacramento/Fresno

Heather McShane, Anchor/Reporter, KSL Radio, Salt Lake City

Miguel Medina, Former Reporter KVEA-TV, Former News Director KFTV-TV Fresno

Lucia Navarro, Former Correspondent, CNN en Espanol, KVEA-TV Los Angeles

Rolando Nichols, Former Network News Anchor, Fox Broadcasting Company

Greg Nieto, Reporter, KDVR-TV, Denver

Crys Quimby, National Director of Programming, 24/7 News Source, New York

Anthea Raymond, Former Reporter, KPCC, Pasadena

Minnie Roh, Producer, CNN, New York

Farida Romero, Reporter, KQED Public Radio, San Francisco

Peter Samore, Former Reporter, KTAR FM, Phoenix

Howard Schoenholtz, Retired Director, ABC NewsOne, Washington DC

Margaret Shafer, Anchor/Reporter, KCBS Radio, San Francisco

Peter Shaplen, Former Producer, ABC News

Herb Sierra, Former Senior Executive Producer, CNN Headline News

Alex Stone, National Correspondent – Radio, ABC News

Greg Tantum, Former Program Director, News Radio 106.7, Atlanta

Tony Valdez, Retired Reporter, KTTV, Los Angeles

Jayme West, Anchor/Reporter, KTAR FM, Phoenix

Kathy Walker, News Director, KOA Radio, iHeart Media, Denver

Contest Manager: **Ernie Castelo**

2022 RTNA Scholarship Recipients

Brenda Elizondo

Junior

California State University, Fullerton

The RTNA Hal Fishman Memorial Scholarship



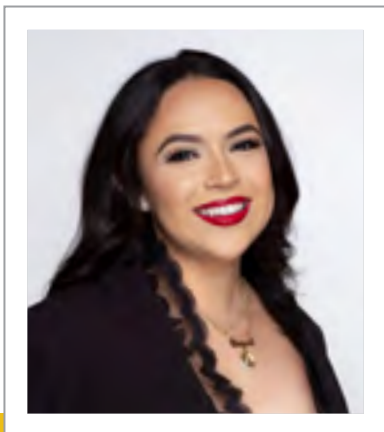
Brenda was recently honored as the “Best Student Videographer of the Year” by the Press Photographers Association of Greater Los Angeles. She is also the recipient of the NBC Universal Fellowship Scholarship. Brenda’s future plan is to become a producer at a news network.

Viviana Hinojos

Junior

California State University, Fresno

The RTNA Jim Zaillian Memorial Scholarship



Viviana is a journalist at Edsource, a nonprofit that reports on key education challenges in California and beyond. She is also a reporter for The Collegian, the student-run newspaper at Fresno State. Viviana’s career objective is to be a storyteller at NPR or an anchor at a news station.

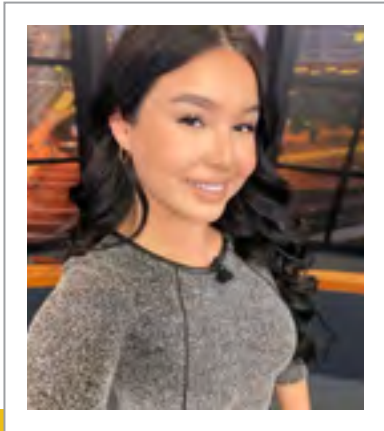
2022 RTNA Scholarship Recipients

Briana Beverly

Junior

California State University, Fullerton

The RTNA Jerry Dunphy Memorial Scholarship



Briana is an entertainment host at Popfuzion TV. She is also active at Cal State Fullerton as an anchor for "Titan Sports" and entertainment host for "Titan Weekly." Briana has also worked as a reporter intern for Muse TV.

Kristle Adler

Graduate

California State University, Fullerton

The RTNA Carol Breshears Memorial Scholarship



Kristle is a single mother of two boys. She recently graduated with a Bachelor of Arts in Communication with an emphasis on Journalism. At Cal State Fullerton, she worked in front of and behind the camera for Titan TV, OC News, and Titan Radio. She also holds an Associate of Arts degree in Emergency Management and Homeland Security. Kristle is the recipient of the Vikki Vargas/NBC Broadcast Award for Academic and Broadcasting Excellence as well as an NBCU Academy Fellowship Award. Her career goal is to be an investigative broadcast journalist.

Order of Presentation

1. BEST RADIO TRAFFIC REPORT (DIVISION A)

Finalists

KFI, Los Angeles

"Jeff Baugh, KFI In The Sky"

KNX, Los Angeles

"KNX Traffic On The 5's"

2. BEST TELEVISION WEATHER SEGMENT (DIVISION B)

Winner

KESQ, Palm Springs

"First Alert Weather With Haley Clawson"

3. BEST TELEVISION WEATHER SEGMENT (DIVISION A)

Winner

KNBC, Los Angeles

"Shanna Mendiola Weather"

4. BEST VIDEO EDITING OF A FEATURE STORY, SERIES OR SPECIAL (DIVISION A)

Finalists

KCET, Los Angeles

"Power & Health"

KTTV, Los Angeles

"Rising Up"

KCET, Los Angeles

"Endless Summer"

5. BEST VIDEO EDITING OF A HARD NEWS STORY, SERIES OR SPECIAL (DIVISION A)

Winner

KTLA, Los Angeles

"Leaving Afghanistan"

6. BEST NEWS VIDEOGRAPHY OF A FEATURE STORY, SERIES OR SPECIAL (DIVISION A)

Finalists

KCET, Los Angeles

"Griffith Park Soundscape"

KCET, Los Angeles

"Tending Nature"

KABC, Los Angeles

"FACEism: Banzai Hill"

7. BEST NEWS VIDEOGRAPHY OF A HARD NEWS STORY, SERIES OR SPECIAL (DIVISION A)

Finalists

KCET, Los Angeles

"City Rising: Youth & Democracy"

KNBC, Los Angeles

"Take The Good and the Bad"

KNBC, Los Angeles

"Fire Burns At El Sereno Warehouse"

8. BEST RADIO NEWS TALK SHOW OR PUBLIC AFFAIRS PROGRAM (DIVISION B)

Winner

KVPR, Fresno

"Valley Edition - March 26, 2021"

9. BEST RADIO NEWS TALK SHOW OR PUBLIC AFFAIRS PROGRAM (DIVISION A)

Finalists

KFI, Los Angeles

"After The Verdict: A Path Forward"

KNX, Los Angeles

"KNX In Depth"

KPCC, Pasadena

"The Fall Of Kabul & Memories of Saigon"

10. BEST TELEVISION NEWS PUBLIC AFFAIRS PROGRAM (DIVISION B)

Finalists

KESQ, Palm Springs

"Vax Questions And Answers"

KLCS, Los Angeles

"Los Angeles Lead Poisoning"

KFTV, Fresno

"California Estado De Emergencia"

11. BEST TELEVISION NEWS PUBLIC AFFAIRS PROGRAM (DIVISION A)

Finalists

KNBC, Los Angeles

"Celebrating AAPI Heritage In Southern California"

KTTV, Los Angeles

"The Issue Is: Voting"

KTTV, Los Angeles

"Fox 11 News In Depth: The Fentanyl Crisis"

12. BEST RADIO LONG FORM PROGRAM OR DOCUMENTARY (DIVISION B)

Winner

KIXW-AM, Apple Valley

"20 Years Later - 9/11 Special"

13. BEST RADIO LONG FORM PROGRAM OR DOCUMENTARY (DIVISION A)

Finalists

KFI, Los Angeles

"The Death And Life of Kobe Bryant"

KFI, Los Angeles

"Season Of Fire"

KFI, Los Angeles

"Operation: Vaccination"

14. BEST TELEVISION LONG FORM PROGRAMMING OR DOCUMENTARY (DIVISION B)

Winner

Valley View News, Northridge

"Perception: Understanding PTSD"

15. BEST TELEVISION LONG FORM PROGRAMMING OR DOCUMENTARY (DIVISION A)

Finalists

KABC, Los Angeles

"FACEism Special"

KTTV, Los Angeles

"Rising Up"

KTTV, Los Angeles

"Good Day LA: Asian Hate"

16. BEST PODCAST FEATURE REPORTING (DIVISION B)

Finalists

KVPR, Fresno

"Escape From Mammoth Pool"

Valley View News, Northridge

"Private Violence, Public Crisis"

17. BEST PODCAST FEATURE REPORTING (DIVISION A)

Winner

KFI, Los Angeles

"The Death And Life Of Kobe Bryant"

18. BEST PODCAST NEWS REPORTING

Winner

KFI, Los Angeles

"9/11: Two Decades Later"

19. BEST RADIO DIGITAL NEWS REPORTING (DIVISION A)

Finalists

KFI, Los Angeles

"Unhoused"

KOGO, San Diego

"Trending At Noon - October 1, 2021"

20. Best Television Digital News Reporting

Finalists

KNSD, San Diego

"Breakdown"

KCBS/KCAL/CBSN, Los Angeles

"Recall Election Night Coverage On CBSLA.COM"

KNSD, San Diego

"Digit"

21. BEST RADIO USE OF SOUND (ONE DIVISION)

Finalists

KCRW, Santa Monica

"Kayaking The LA River"

KCRW, Santa Monica

"Some LA Forest Therapy"

KFI, Los Angeles

"LASD Body Cam Rollout"

22. STATE OF THE RTNA

23. RTNA LIFETIME ACHIEVEMENT AWARD FOR JIM HILL

24. BEST RADIO ENTERTAINMENT REPORTING (DIVISION B)

Winner

KCLU, Thousand Oaks/Santa Barbara

"A Pandemic Won't Silence Us"

25. BEST TELEVISION ENTERTAINMENT REPORTING (DIVISION B)

Winner

KEYT, Santa Barbara

"Old Spanish Days Seamstress"

26. BEST TELEVISION ENTERTAINMENT REPORTING (DIVISION A)

Finalists

KABC, Los Angeles

"FACEism: Good Medicine"

KCET, Los Angeles

"The New West Coast Sound"

KCET, Los Angeles

"Griffith Park Soundscapes"

27. BEST RADIO GOVERNMENT AND POLITICAL REPORTING (DIVISION B)

Winner

KCLU, Thousand Oaks/Santa Barbara

"Getting Farm Workers Vaxxed"

28. BEST RADIO GOVERNMENT AND POLITICAL REPORTING (DIVISION A)

Winner

KFI, Los Angeles

"2020 Voter Fraud Fear"

29. BEST TELEVISION GOVERNMENT AND POLITICAL REPORTING (DIVISION A)

Finalists

KTTV, Los Angeles

"Ady's Fight For Healthcare"

KCET, Los Angeles

"Arts Education"

KCBS / KCAL, Los Angeles

"Homeless Trailers Wasted"

30. BEST RADIO BUSINESS, AND CONSUMER REPORTING (DIVISION B)

Finalists

KCLU, Thousand Oaks/Santa Barbara

"New COVID Shutdown Creates Buzz for Barbers"

KVPR, Fresno

"Beehives Lost To Creek Fire"

KVPR, Fresno

"Punjabi Truckers Need More COVID Information"

31. BEST RADIO BUSINESS, AND CONSUMER REPORTING (DIVISION A)

Winner

KCRW, Santa Monica

"LGBTQ Bars Fight To Stay Open"

32. BEST TELEVISION BUSINESS, AND CONSUMER REPORTING (DIVISION B)

Winner

KPBS, San Diego

"The Huge Myth Behind Micro Pigs"

33. BEST TELEVISION BUSINESS, AND CONSUMER REPORTING (DIVISION A)

Finalists

KCET, Los Angeles

"SoCal Wanderer"

KNBC, Los Angeles

"Chiropractor Investigation: Employees Tell All"

Spectrum News 1, Los Angeles

"U.S. Rubber Rehab"

34. BEST RADIO INDIVIDUAL WRITING (DIVISION B)

Winner

KVPR, Fresno

"Three Generations in This Parlier Family Got COVID"

35. BEST RADIO INDIVIDUAL WRITING (DIVISION A)

Winner

KOGO, San Diego

"Remembering The Day"

36. BEST TELEVISION INDIVIDUAL WRITING (DIVISION B)

Winner

KLCS, Los Angeles

"Los Angeles Lead Poisoning"

37. BEST TELEVISION INDIVIDUAL WRITING (DIVISION A)

Finalists

KNSD, San Diego

"The Digital Divide"

KNBC, Los Angeles

"Honoring Our Heroes"

Spectrum News 1, Los Angeles

"Two Billboards: The Search for Justice"

38. BEST RADIO INVESTIGATIVE REPORTING (DIVISION B)

Winner

KVPR, Fresno

"Thirty Patients Died At Coalinga State Hospital"

39. BEST RADIO INVESTIGATIVE REPORTING (DIVISION A)

Winner

KPCC, Pasadena

"Antelope Valley School Resource Officers"

40. BEST TELEVISION INVESTIGATIVE REPORTING (DIVISION B)

Winner

KESQ, Palm Springs

"Troubled Waters: Salton Sea"

41. BEST TELEVISION INVESTIGATIVE REPORTING (DIVISION A)

Finalists

KTTV, Los Angeles

"Gascon Train Derail"

KNBC, Los Angeles

"Off Duty Killing - Inside The Corona Costco"

KCBS / KCAL, Los Angeles

"Cat Experiments At The VA"

42. RTNA LIFETIME ACHIEVEMENT AWARD FOR DALLAS RAINES

43. BEST RADIO LIGHT FEATURE REPORTING, ONE MINUTE OR LONGER (ONE DIVISION)

Winner

KCRW, Santa Monica

"Greater LA: Marilyn In Palm Springs"

44. BEST TELEVISION LIGHT FEATURE REPORTING, TEN MINUTES OR LESS (DIVISION B)

Finalists

KPBS, San Diego

"Busters: From One Survivor To Another"

KFTV, Fresno

"Día De Muertos"

KFTV, Fresno

"La Ironía De América"

45. BEST TELEVISION LIGHT FEATURE REPORTING, TEN MINUTES OR LESS (DIVISION A)

Finalists

KCET, Los Angeles

"Endless Summer"

Spectrum News 1, Los Angeles

"Why Roller Skating Is Having A Moment"

KRCA, Los Angeles

"Mujeres En Zapatos De Hombres"

46. BEST RADIO FEATURE NEWS SERIES REPORTING (ONE DIVISION)

Finalists

KCRW, Santa Monica

"Wasted"

KFI, Los Angeles

"Catalina Island COVID Comeback"

KPCC, Pasadena

"Pushed Out: LA's Unhoused"

47. BEST TELEVISION LIGHT NEWS SERIES REPORTING (DIVISION B)

Winner

KFTV, Fresno

"Primaria Westside: Futuro Incierto"

48. BEST TELEVISION LIGHT NEWS SERIES REPORTING (DIVISION A)

Finalists

KVEA, Los Angeles

"Camino A La Santidad"

KTTV, Los Angeles

"Destination Education"

KCET, Los Angeles

"Artbound: Coria Kent, The Pop Art Nun"

49. BEST RADIO SERIOUS FEATURE REPORTING, ONE MINUTE OR LONGER (ONE DIVISION)

Finalists

KFI, Los Angeles

"Illegal Street Racing In The SFV"

KCLU, Thousand Oaks/Santa Barbara

"Teen Attempted Suicide By Cop"

KVPR, Fresno

"Fresno Safe Camp Grows Too Fast"

KPCC, Pasadena

"The Rustic Cabin Destroyed By The Bobcat Fire"

KVPR, Fresno

"Cambodian Night Market Opens In Fresno"

KPBS, San Diego

"Busters: From One Survivor To Another"

50. BEST RADIO HARD NEWS SERIES REPORTING (ONE DIVISION)

Winner

KPCC, Pasadena

"Unpermitted Housing Series"

51. BEST TELEVISION SERIOUS FEATURE REPORTING, FIVE MINUTES OR LESS (DIVISION B)

Winner

KFTV, Fresno

"Living Without Water"

52. BEST TELEVISION SERIOUS FEATURE REPORTING, FIVE MINUTES OR LESS (DIVISION A)

Finalists

KABC, Los Angeles

"FACEism: The Only One"

KMEX, Los Angeles

"Fire And A Supercomputer"

Spectrum News 1, Los Angeles

"Life in Limbo"

53. BEST TELEVISION SERIOUS FEATURE REPORTING, LONGER THAN FIVE MINUTES (DIVISION B)

Finalists

KBAK/KBFX, Bakersfield

"Girl Nearly Kidnapped On Camping Trip"

KGET, Bakersfield

"A Woman's Dying Wish: Get Vaccinated"

KNSO, Fresno

"Fentanilo: Enemigo Invisible"

54. BEST TELEVISION SERIOUS FEATURE REPORTING, LONGER THAN FIVE MINUTES (DIVISION A)

Finalists

KABC, Los Angeles

"FACEism: Banzai Hill"

KCET, Los Angeles

"Emory Douglas"

KGTV, San Diego

"How Racism Shaped America's Finest City"

55. BEST TELEVISION HARD NEWS SERIES REPORTING (DIVISION B)

Winner

KNSO, Fresno

"¿Qué Le Pasó A Thaddeus?"

56. BEST TELEVISION HARD NEWS SERIES REPORTING (DIVISION A)

Finalists

KABC, Los Angeles

"FACEism"

KNBC, Los Angeles

"Danger Next Door/Danger In The Desert"

Spectrum News 1, Los Angeles

"COVID In The ICU"

57. BEST RADIO SPORTS REPORTING (DIVISION B)

Winner

KCLU, Thousand Oaks/Santa Barbara

"NFL Football...In Oxnard?"

58. BEST TELEVISION SPORTS REPORTING (DIVISION B)

Winner

KEYT, Santa Barbara

"Chasing Olympic Dream"

59. BEST TELEVISION SPORTS REPORTING (DIVISION A)

Winner

KNBC, Los Angeles

"An Olympic Hopeful At 60"

60. BEST TELEVISION SPORTS SEGMENT (DIVISION B)

Winner

KEYT, Santa Barbara

"Sports With Mike Klan"

61. BEST TELEVISION SPORTS SEGMENT (DIVISION A)

Winner

KNBC, Los Angeles

"KNBC 11 P.M. Sports"

62. RTNA BROADCAST LEGEND AWARD FOR JAIME JARRÍN

63. BEST RADIO MEDICAL AND SCIENCE REPORTING (DIVISION B)

Winner

KCLU Thousand Oaks/Santa Barbara

"From Simi Valley To Mars"

64. BEST TELEVISION MEDICAL AND SCIENCE REPORTING (DIVISION B)

Winner

KBAK/KFBX, Bakersfield

"Traveling Nurse Lives In A Van"

65. BEST TELEVISION MEDICAL AND SCIENCE REPORTING (DIVISION A)

Finalists

KMEX, Los Angeles

"CrispR/Cas9 - The Science That Will Change Mankind"

KABC, Los Angeles

"FACEism: Blowing Smoke"

Spectrum News 1, Los Angeles

"Covid In The ICU"

66. BEST RADIO ENVIRONMENTAL REPORTING (DIVISION B)

Winner

KCLU, Thousand Oaks/Santa Barbara

"Frog Rescue"

67. BEST TELEVISION ENVIRONMENTAL REPORTING (DIVISION B)

Finalists

KFTV, Fresno

"Al Borde De La Última Gota"

KLCS, Los Angeles

"Rewriting History: Port of LA"

Valley Views News, Northridge

"Geology Field Trip To Fossil Falls, California"

68. BEST TELEVISION ENVIRONMENTAL REPORTING (DIVISION A)

Finalists

KABC, Los Angeles

"Newton's Third Law"

KCBS/KCAL, Los Angeles

"Bacteria In Echo Park Lake"

KCET, Los Angeles

"Preserving The Desert"

69. BEST RADIO NEWS REPORTING (DIVISION B)

Finalists

KCLU, Thousand Oaks/Santa Barbara

"Teen Attempted Suicide By Cop"

KVPR, Fresno

"Online Attendance Doesn't Mean Engaging"

KVPR, Fresno

"Increase In Central American Minors In Mendota"

70. BEST RADIO NEWS REPORTING (DIVISION A)

Finalists

KFI, Los Angeles

"LASD Body Cam Rollout"

KNX, Los Angeles

"Detonation Gone Wrong"

71. BEST RADIO NEWS REPORTING BY A RADIO NETWORK OR CONTENT SYNDICATOR

Winner

ABC News

"Murder In Fresno"

72. BEST TELEVISION NEWS REPORTING (DIVISION B)

Finalists

KGET, Bakersfield

"House of Horrors: Inside Kingston Nursing Home"

KFTV, Fresno

"De Bodas A Funerales"

KEYT, Santa Barbara

"Hardy Diagnostic COVID Devices"

73. BEST TELEVISION NEWS REPORTING (DIVISION A)

Finalists

KABC, Los Angeles

"Redress"

KCET, Los Angeles

"Arts Education"

KNBC, Los Angeles

"Fierce Winds"

74. BEST NEWS REPORTING BY A CABLE OR BROADCAST NETWORK

Finalists

UNIVISION

"End Of An Injustice"

UNIVISION

"Mujeres De Impacto: Las Carpinteras"

UNIVISION

"Se Quedan Sin Hogar"

75. BEST RADIO "LIVE" COVERAGE OF A NEWS STORY (DIVISION B)

Winner

KCLU, Thousand Oaks/Santa Barbara

"Ventura County Canyon Firestorm"

76. BEST TELEVISION "LIVE" COVERAGE OF A NEWS STORY (DIVISION B)

Winner

KEYT, Santa Barbara

"TV Hill Fire"

77. BEST TELEVISION "LIVE" COVERAGE OF A NEWS STORY (DIVISION A)

Finalists

KNBC, Los Angeles

"South Fire Fontana"

KNBC, Los Angeles

"Slaughterhouse Escape"

KNBC, Los Angeles

"Tiger Woods Crash"

78. BEST TELEVISION AIRBORNE COVERAGE

Winner

KABC, Los Angeles

"Dangerous Pursuit"

79. BEST RADIO CONTINUING COVERAGE (DIVISION B)

Winner

KVPR, Fresno

"COVID-19 This Week: San Joaquin Valley"

80. BEST RADIO CONTINUING COVERAGE (DIVISION A)

Winner

KNX, Los Angeles

"January 6: Democracy On The Brink"

81. BEST TELEVISION CONTINUING COVERAGE (DIVISION A)

Finalists

KABC, Los Angeles

"California Reopens"

KCAL, Los Angeles

"South LA Fireworks Explosion"

KCAL, Los Angeles

"Capitol Attack Coverage"

82. BEST RADIO NEWSCAST UNDER 15 MINUTES (DIVISION B)

Nominees

KCLU, Thousand Oaks/Santa Barbara

"KCLU 9 AM News With Willa Sandmeyer"

KMJ, Fresno

"KMJ's Morning News"

KCDZ, Twentynine Palms

"Z107.7 Local News For Tuesday, September 23, 2021"

83. BEST RADIO NEWSCAST UNDER 15 MINUTES (DIVISION A)

Winner

KFI, Los Angeles

"KFI News With Michael Crozier"

84. BEST RADIO NEWSCAST OVER 15 MINUTES (DIVISION A)

Winner

KNX, Los Angeles

"KNX Afternoon News"

85. BEST TELEVISION DAYTIME NEWSCAST AIRING BETWEEN MIDNIGHT AND 4 P.M. (DIVISION A)

Nominees

KTTV, Los Angeles

"Good Day LA"

KABC, Los Angeles

"Eyewitness News At 6 A.M."

Spectrum News 1, Los Angeles

"Your Morning On Spectrum News 1"

86. BEST TELEVISION NEWSCAST 30 MINUTES OR LESS, AIRING BETWEEN 4 P.M. AND MIDNIGHT (DIVISION B)

Nominees

KESQ, Palm Springs

"Newschannel 3 Live At 6"

KBAK/KBFX, Bakersfield

"Eyewitness News At 11"

87. BEST TELEVISION NEWSCAST 30 MINUTES OR LESS, AIRING BETWEEN 4 P.M. AND MIDNIGHT (DIVISION A)

Nominees

KNBC, Los Angeles

"NBC4 News At 7"

KABC, Los Angeles

"Eyewitness News At 11 P.M."

KTTV, Los Angeles

"Fox 11 News Special Report"

88. BEST TELEVISION NEWSCAST 60 MINUTES OR LESS, AIRING BETWEEN 4 P.M. AND MIDNIGHT (DIVISION B)

Winner

KUAN, San Diego

"Noticiero Telemundo 20"

89. BEST TELEVISION NEWSCAST 60 MINUTES OR LESS, AIRING BETWEEN 4 P.M. AND MIDNIGHT (DIVISION A)

Nominees

KTTV, Los Angeles

"Fox 11 News At 5 P.M."

KNBC, Los Angeles

"NBC4 News At 4 P.M."

KABC, Los Angeles

"ABC 7 Eyewitness News at 5 P.M."

The RTNA Congratulates
All the Nominees, Winners and Participants
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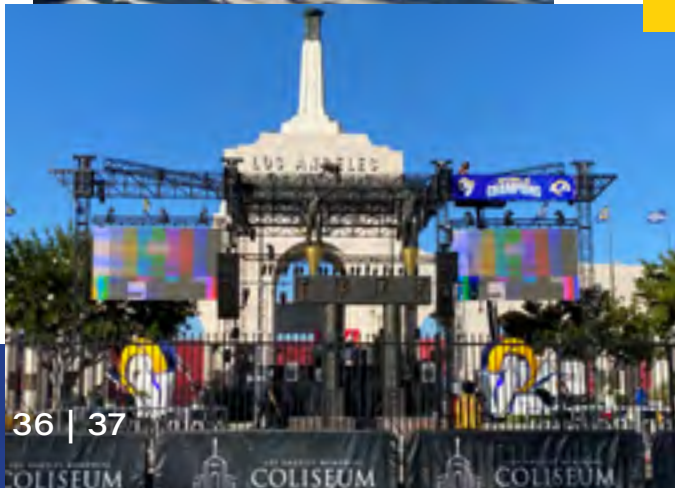




Super TV Pool Coverage for the Super Bowl Champs

By Maydie Encinas and Juan Escobar

LA Celebrates the Super Bowl LVI Champions Rams With a Victory Parade



It was a beautiful day for a parade!

But before the parade, there was a lot of planning done by the RTNA team and its Los Angeles television pool stations.

Days after the LA Rams won Super Bowl LVI in their brand-new stadium, they were set to take to the streets to celebrate their victory over the Cincinnati Bengals, which earned the LA Rams their second Super Bowl championship, their first since 2000 – and their first in the City of Angels.

It was the first victory parade in the city despite the Dodgers and Lakers championships in 2020. LA's long wait for a victory parade was over. Finally, a title-winning LA sports team received the parade it deserved – a collective celebration that was deferred twice by the pandemic.

Weeks before the parade took place, the RTNA reached out to the Rams organization to begin planning the TV pool coverage, and to our surprise they were about to reach out to us. All local stations anxiously waited for details. This was LA's first victory parade since 2014, when the LA Kings won the Stanley Cup, and everyone wanted to contribute and be part of this historical moment.

After setting up a meeting with RTNA pool station engineers, operation managers and chief engineers just days before the parade, we conducted a site 'walk-through' atop sightseeing buses from the Shrine Auditorium down Figueroa St. to the Los Angeles Memorial Coliseum, to select and assign pool camera positions along the parade route as well as select two TV helicopters for the pool aerial coverage.

Every local station had a position assigned: KCBS/KCAL, Jefferson/Royal; KTTV, Jefferson/Figueroa; KTLA, Figueroa/McCarthy; Spectrum News, Figueroa/Exposition; KNBC, Figueroa/Exposition; KMEX, Figueroa/38th; KABC, Figueroa/39th; KVEA, Exposition Park Dr., with pool helicopters provided by NBC4 and KTTV.

Platforms for every location were built by organizers in the early hours, and trucks were able to park for their early live shots. RTNA was also in charge of making sure all pool stations had a spot in front of the Coliseum for their coverage starting the night before – and power for their equipment. RTNA worked closely with LAPD and other law enforcement agencies to make sure our crews did not encounter any issues while on the field.

We all had long days and nights, but the adrenaline of planning such large-scale coverage (the largest in recent years) is what we look forward to! We wait for moments like this and, working with such highly-skilled professionals, we knew it was going to be a total success.

Thanks to all the RTNA stations for their contributions to the Rams victory parade pool coverage especially to the News Operations Managers, News Managers and their Crews on the field and for all their help with pools during 2020 and 2021. Hopefully, we can do it again this year and in 2023 with LA's other championship-caliber teams.

The production teams, led by the Rams organization and Spectrum Sports, undoubtedly faced many challenges, but with their leadership everything went as well as we hoped.



The Los Angeles Rams salute iconic LA sports anchor Jim Hill, dean of Southern California meteorologist Dallas Raines, and Dodgers broadcast legend Jaime Jarrin for representing the best of local broadcast journalism.

We also thank RTNA for their impactful work in our communities and for bringing our Super Bowl parade and celebration to the homes of residents across the region.



CAMERAS IN COURTS



Since the 1970s, The Radio and Television News Association of Southern Calif has always pushed the envelope to protect the rights of a “free press.” It has also been a leading force to allow cameras in Southland courtrooms.

In 1987, when the California Judicial Council authorized a pilot program to give judges discretion to allow TV and still-camera coverage of civil and criminal trial court proceedings, RTNA took the lead to ensure the “judicial experiment” succeeded, and today, because of the efforts of attorneys Don Zackery, Royal Oaks and Patti Paniccia, cameras in courts are almost as commonplace as courtroom stenographers.

As an organization, RTNA has been responsible for overseeing all aspects of Southern California courtrooms camera coverage and has led the fight to make all television and radio stations follow Judicial Rule 980.

RTNA was the first journalism organization to have a full-time attorney on its board of directors whose focus was not only protecting journalists’ first amendment rights, but to make sure our rights of access to California Courtrooms were protected.

A major responsibility of RTNA’s full-time administrator is to oversee “Cameras in Southern California Courtrooms,” to coordinate media requests for coverage in those courtrooms, and ensure that Rule 980 is followed exactly as described in the judicial order. In addition, it’s the administrator’s responsibility to ensure that video and/or still photos shot by pool cameras are available to all radio and television outlets, print and internet organizations who show up at the courtroom door to cover the proceedings.

That responsibility also includes not only assigning the stations who will supply and operate those cameras in the courtroom, but making sure the rules of the court are followed and distribution of video and still pictures from each case are given to all news organizations who are on scene for coverage.

RTNA has successfully obtained television coverage of dozens and dozens of high-profile courtroom proceedings, such as the Michael Jackson, Menendez brothers and Rodney King trials, to name a few, and hundreds of smaller local court cases. However, the People vs. O.J. Simpson case ranks indisputably as the “Trial of the Century.” Most court cases last only a few days, at best a week or two, but the O.J. Simpson trial continued for eight long months, making television court coverage history!

You also might be interested to know that the court administrator in Santa Barbara took the RTNA outline on “camera in the court” to use as a blueprint in the Michael Jackson child molestation case and credits RTNA for its successful press coverage.

Once the presiding Superior Court judge assigned the O.J. murder trial to Judge Lance Ito and court dates were announced,

by Carol Breshears

RTNA quickly went to work to set up and coordinate behind-the-scenes coverage, which included credentialing, courtroom seating, workspace areas, allocations for media truck and trailer parking – and transmitting live coverage. All of this was handled more than capably by Carolyn Fox for the electronic media and Yet Lock for the print and wire service media. Hundreds of international, national and local news organizations requested credentials, work areas and parking spaces for their live satellite trucks and micro vans.

The County of Los Angeles gave RTNA a large workspace area on the 11th floor of the Criminal Courts Building and the parking area at the old abandoned LA County Sheriff's Department Jail site located directly across from the Criminal Courts Building. That area housed over 100 satellite trucks and micro vans and an overflow of working trailers. It became affectionately known as "Camp O.J." and attracted the attention of the public. The local TV and radio station engineers wired Judge Ito's courtroom and ran cable up to the 12th floor where a media work area was located. From there, the actual courtroom video was sent to the hub for distribution to all local, national, foreign, radio and television stations carrying the daily proceedings live each day.

Seating in the courtroom was a premium and done on a rotating bases; however, Judge Ito saved front row seats for his special invited celebrity guests. Author/writer Dominick Dunne had a prized permanent front row seat as he did stories for *Vanity Fair*, and he was rumored to be writing a book about the case. That rumor proved correct. His book on the O.J. trial was published less than a year later.

Court TV volunteered to supply and operate the daily courtroom camera, so there weren't any problems associated with who was going to run camera each day.

In addition to the 11th floor media center, RTNA members from the local stations helped to wire the District Attorney's media workspace for regular press covering the courts on a daily basis, as well as the conference rooms where the district attorney held daily news briefings. They also laid cable to "Camp O.J." Since those cables had to be run underground, across a busy street, they were run through an underground tunnel. The cables were made of copper wire. One morning, engineers arrived to find thieves had stolen all the copper cables and cut communications off completely. The thieves were never caught, and RTNA ended up installing a whole new set of copper cable at record speed and cost.

The RTNA costs associated with the "live" coverage and set-up for the "O.J. Murder Trial" was a little over \$400,000. But the real benefit was the lessons learned from the eight-month-long coverage. Was it worth it? You decide!



The late Carol Breshears was a former two-time RTNA President and Assignment Manager for KTTV News.

The Incredible Journey of

Jaime Jarrín

“His voice has given us a place that tells us that we are at home in Los Angeles, always bleeding Dodger Blue.”

Jaime Jarrín’s journey to the U.S. was filled with many trials and challenges, but he knew that in this country he could find hope and a better life for his beloved wife Blanca and his sons Jorge, Jimmy and Mauricio.

With that in mind, consider the magnitude of his achievements and what they have meant to generations of Latinos.

Without ever having seen a baseball game until he came to the U.S., Jarrín flourished and became one of the greatest baseball broadcasters in U.S. history. Like many of his peers – Red Barber, Ernie Harwell, Curt Gowdy, Joe Garagiola, Harry Caray and, of course, Vin Scully – Jarrín was elected to the Hall of Fame, in 1998.

Inspiring millions, his voice beamed into the radios of restaurant kitchens, hotel laundry rooms, factories and many other places, providing the burgeoning Latino population a chance to hear and learn about the game that many of us love.

As a firsthand witness to sports history, he was there for Sandy’s no-hitters, Orel’s scoreless innings streak, Nomar’s amazing 2006 season, Rick’s ninth-inning home run in Montreal, Erik’s Rookie of the Year season... and for the phenomenon that was the magical 1981 season of Fernando. Jaime Jarrín has been the eyes and ears for many generations of Dodger fans.

He achieved the American Dream that every immigrant to this country hopes to achieve, and now, through the Jaime and Blanca Jarrín Foundation, he has the chance to share that American Dream with the children and grandchildren of immigrants like him.

Jarrín has been broadcasting Dodger games for over 60 years, and after the 2022 season we won’t hear his soothing voice over Spanish radio anymore – a voice that has given us a place that tells us that we are at home in Los Angeles, always bleeding Dodger Blue.

Jaime, gracias y lo despedimos con un beso.

That’s his signature saying when a home run is hit – “¡Despídala con un beso!”



Pilots and Reporters: *Covering the News From the Air*

By Jeff Baugh

Being an airborne reporter for radio and TV offers the rare opportunity to cover a newsworthy situation from helicopters and fixed-wing aircraft as it actually unfolds. It's truly "Breaking News" in its first moments. This position provides the huge advantage of being able to focus all of a reporter's attention to the event at hand without the enormous responsibility and complexities of flying the aircraft. Needless to say, none of my work would have ever hit the airwaves without incredibly skilled, dedicated and patient pilots. As of this writing, the list of pilots who flew me around includes well over 60 men and women. Here are just a few to whom I will be forever grateful to have worked with: Kevin LaRosa Sr., Wayne Richardson, Aldo Bentivegna, John Nielson, John Tamburro, Paul Hollenbeck, Gary Souzzi and Susan Bell.

As we honor the pilots that fly the aircraft we work out of, the following are just a few of the airborne assignments I've experienced and written about in the past. They are just a few of the moments from working over 30 years – and counting – covering news from the air.



January 19, 1994, 4:30 a.m. ➤ **The Northridge Earthquake**

"As I'm describing this situation, we make a sudden turn to the West. I'm stunned to see yet another area of large flames going straight up with great force. I didn't even ask Kevin [pilot Kevin LaRosa Sr.] to go there. Our minds seem somehow connected and we are functioning almost as one person."

January 26, 2005, 6:03 a.m. ➤ **The Glendale Metrolink Crash**

"It was like most winter mornings in LA, dark, damp and a lot of low ceilings here and there. My pilot is Adam Bennett, an experienced media helicopter pilot, and we're joking about what the hell we're doing flying around Los Angeles at this hour in this weather. Suddenly, I catch a LAPD Hotshot call on the scanner: 'car on tracks and on fire.' Adam had us there in less than a minute. My narrative would go on through noon that day."

September 12, 2008, 4:22 p.m. ➤ **The Chatsworth Metrolink Crash**

"It was another LAPD Hotshot call I heard on the scanner, this time to a Chatsworth address for... a train on a front lawn. That got my undivided attention! It was my first shift flying with pilot Dan Rudert. Dan and fellow pilot Cliff Fleming had just made recent national news being part of the helicopter retrieval operation for the NASA Genesis Space Probe. I knew I was in good hands! We were there in minutes."



Acknowledging pilots for me has always been a natural thing to do, but it just might be preordained. My mom, Peggy, became a licensed pilot in 1938 and married the man who would become my father on December 6, 1941. I came along the next year and no doubt put a hold on her aviation career while shaping mine.

This "third act" career of mine was always meant to be. It just took a while for us to find each other. My sincere enjoyment of watching the sun rise and set and all the spectacular that come with flying over Los Angeles is quite meaningful to me. The unusual viewing position makes those moments truly soulful and memorable. Mom passed away in 1979. I believe from the core of my heart that she flies along with us every flight, with the wind in her hair, pretty as ever, a big smile, and always ready to help.

As I often closed my newscasts, "Thanks for listening."



by Nico Melendez

A Journalist's Salute to the LA Broadcast Media

Impact.

If there is one word that I would use to describe the role you play in our community, it would be impact.

Your storytelling, reporting, relationships, access... all impact the community.

You impacted me many years ago and continue to today.

I remember it vividly. Sitting between my dad and my brother on the way to school, turning left onto Camino Capistrano from Del Obispo in San Juan Capistrano. My dad driving his pickup truck, dressed for work in the appropriate plumber attire of shorts and a t-shirt. Coming back from a commercial break, Lohman and Barkley introduced their comedy skit

“Light of My Life,” and my dad laughing at the golden entertainment. I believe I hadn’t yet reached 10 years old, and that was my introduction to morning drive-time radio.

Around the same time, my lifelong adoration of Dodgers baseball began, as the boys in blue were beginning a season that would lead to back-to-back World Series losses to the Yankees. 1977 was a great time to get on board. As memory serves,

KTTV had the TV rights and AM 790 hosted the radio portion of broadcasts, as they did through much of my youth. Though my room was equipped with a TV, in those days you could only catch away games on TV.

Tuning in on home game nights was easy for a preadolescent, AM 790 was easy to find on a clock radio, and as night turned to day I always looked forward to Dodger replay at 6:10 and 7:10 a.m. with Jerry Doggett and Ross Porter. That short segment, squeezed between news and entertainment introduced me to EGBOK and Ken and Bob.

As a student at the Mission School in San Juan Capistrano, I remember the excitement at meeting the Ken and Bob crew when they visited the school for a live show. I remember getting autographs, and if I looked hard enough in my hoarded boxes, I could probably find them today. Without even knowing it, I became a broadcast news junkie.

A few years later, a family friend convinced my parents to let me skip school to attend the Dodgers championship parade in downtown, and I was lucky enough to give an interview to Channel 4. A few years after that, Channel 7 interviewed me at a Lakers parade. As a kid, there were few things as exciting as seeing yourself on TV.



As college approached, the luck I had in landing a volunteer spot with KSBR radio at Saddleback College led to everything I hoped it would be. Radio broadcasts every day at 5 a.m. and a chance to test my skills in the industry. That luck doubled when I attended an AP-sponsored conference with keynote speaker Fred Roggin. My mission at that event: ask for a job. And so started my internship at the Peacock. At the time, “Roggin’s Heroes” and “Sunday Night Sports” were the shows to watch in LA sports. I was blessed to be a part of it. Watching games all Friday night and all day Sunday, marking time codes, highlighting highlights and not being able to push pause.

When an on-air job came open, Fred told me I needed on-air experience before he could give me the job, so with some encouragement from Navy veteran Fritz Coleman, I joined the Navy as a journalist. That experience got me bylines in newspapers, on-air experience with my own aircraft carrier-based news program, and even a stint as a DJ on the ship’s radio station.



After leaving the Navy, I was reintroduced to LA radio when I had the task of marketing live radio interviews for then Transportation Secretary Norm Mineta. Cold calling local stations like KNX, KPCC, KFI and KABC to offer the interview taught me about the different needs of the different stations.

When my break came, I was ready for LA media. As the regional spokesman for TSA from 2002-2018, I provided interviews to almost every news organization in the region, establishing relationships and calling upon my experience to work with each of you. As the PIO, I learned my job was to help you do yours. But nothing could have prepared this young man for that career.

Whenever I had a chance to walk into a studio on the Miracle Mile or the old KABC studio on La Cienega, or when the late Stan Chambers arrived at one of your press conferences, I couldn’t help but feel blessed.

I feel fortunate to experience the impact of your community, and know from the early days of my life that it was your colleagues who inspired me to do what I do. Never underestimate how you are



perceived or what your work could mean to a young boy or girl.

I never would have imagined 40-something years ago, hearing Lohman and Barkley on the local airwaves or meeting Ken and Bob would impact me the way they have, but they have.

It’s an honor to serve on the RTNA board and I hold all of you in the highest regard. I will fight for the right of journalists to do what they do, and make sure our board continues to support journalists’ rights.

Somewhere out there is a young person who wants to do what you do and be just like you, just as I was so many years ago. Sign that autograph and shake that hand because those people are the next you and me.

You most definitely have impact!

RTNA board member Nico Melendez has 30 years of experience as a professional broadcaster/communicator. His extensive work with both local, state and federal law enforcement organizations has given him a unique view on military and law enforcement relationships with the media.



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General Membership Information

RTNA offers different categories of membership depending upon your professional status:

ACTIVE MEMBER: \$40 annual dues. For working broadcast journalists.

PROFESSIONAL ASSOCIATE: \$60 annual dues. Those engaged in providing a service to broadcast news.

EDUCATIONAL ASSOCIATE: \$40 annual dues. Faculty.

INACTIVE ASSOCIATE: \$60 annual dues. Broadcast Journalist with at least one year's experience, not eligible for above categories.

STUDENT: \$15 annual dues.

With members in news departments at most radio and television stations in the area, the RTNA is one of the most influential professional organizations in Southern California.

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